

1-18-2001

The Montclarion, January 18, 2001

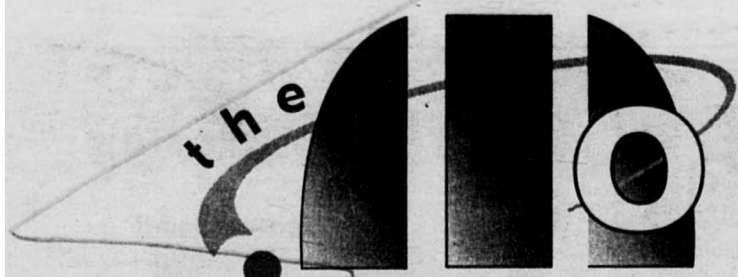
The Montclarion

Follow this and additional works at: <https://digitalcommons.montclair.edu/montclarion>

Recommended Citation

The Montclarion, "The Montclarion, January 18, 2001" (2001). *The Montclarion*. 888.
<https://digitalcommons.montclair.edu/montclarion/888>

This Book is brought to you for free and open access by the Student Newspapers at Montclair State University Digital Commons. It has been accepted for inclusion in The Montclarion by an authorized administrator of Montclair State University Digital Commons. For more information, please contact digitalcommons@montclair.edu.



Students Protest Sodexho Marriott

By Inbal Kahanov
Interim News Editor

Recently, students on several campuses nationwide have protested, trying to get their university to end their contract with the company Sodexho Marriott Services, the contractor that runs MSU's dining halls. The students on these campuses are angered over the campus food contractor's link to privatized prisons.

Sodexho Marriott is a subsidiary of French multinational Sodexho Alliance, which is an investor in Corrections Corporation of America (CCA), and as of September 2000 owns and operates private prison companies in Great Britain and Australia. According to Kevin Pranis, leader of Not With Our Money!, Sodexho Alliance is the largest investor in CCA, with an 8 percent stake.

Further, Sodexho Marriott is a member and sponsor of American Legislative Exchange Council (ALEC) that works with state legislators to further prison privatization, according to Pranis.

Driven by Prison Moratorium Projects, a group of young activists working to stop prison expansion and privatization, over 50 colleges and universities throughout the U.S. and Canada have active contacts with Not With Our Money! since April 4, 2000, when the campaign began. Among these, four schools that actively protested Sodexho Marriott Services have ended their contracts with the company.

"The fact that we've lost business [because of the campaign] is untrue...We win some contracts, we lose

some," said Leslie Aun, Sodexho Marriott Vice President of Public Relations. "In fact, we've gained more than we lost since the beginning of the campaign, and those we've lost had nothing to do with the issue of private prisons."

So far, both Sodexho Marriott and Sodexho Alliance have taken small steps to placate student concerns. Shortly after an April 4, 2000 day of action at ten campuses against Sodexho Marriott Services, president and CEO of CCA, Doctor Crants, resigned from the Sodexho Marriott Board of Directors.

In a public statement made by Pierre Bellon, Chairman of Sodexho Alliance, he stated, "We commit today that once the contemplated recovery plans have been carried out by the new CCA management, Sodexho will divest its share."

Sodexho Marriott Services feels Prison Moratorium Projects is targeting the wrong company. They claim they are a separate individual company, and while they own stock in Sodexho Alliance, they have no control over the actions of the company, according to Aun.

"Sodexho Marriott representatives are missing the point," said Pranis. "The purpose of the Dump Sodexho campaign is to put direct pressure on their parent company, Sodexho Alliance, in order to force Sodexho Alliance to divest from private prisons."

The most recent protest took place Dec. 5. Ithaca College students joined the campaign against Sodexho Marriott in a protest that involved over 100 students and lasted more than 34 hours. Eventually, administration conceded to some student demands, among them letting students participate fully in the college's review of the Sodexho Marriott contract, and a guaranteed audience with college trustees to discuss the contract.

"Ithaca called it a student protest, which we know isn't true," said Aun. "Prison Moratorium Projects bussed in activists who were picketing while pulling carts and suitcases for the protest."

So far, nothing has emerged at MSU on the issue. Yet, according to Dr. Barbara Chasin, officer in the AFT Local, the union is interested in the issue and looking to find out more information before deciding its exact position and course of action.

1,700 Students Dropped From Spring Courses



LIZBETH VICTORERO / THE MONTCLARION

EVERYBODY OUT: Many students spent finals week reregistering for classes for the spring semester after they were notified that their courses had been deleted.

By Allyn Kurtz
Staff Writer

Many MSU students did more than study on the week of the fall semester finals. Just under 1,700 MSU students found themselves reregistering for their spring 2001 classes.

The reason all of these students were reregistering for classes was the result of a letter sent out to these students the week of finals stating that their schedules for the spring 2001 semester had been deleted.

So many students' schedules were deleted because these students failed to pay their MSU school bills or confirm that they would be attending MSU during the spring semester.

A bill and a confirmation notice were supposed to be sent to all students. MSU students had the option of

either paying their school bill or confirming that they would be attending MSU during the spring semester.

Many students were outraged stating that they never even received a bill, confirmation notice, or a warning that the deletion would occur if these measures were not completed.

Even though they felt angered and confused, there was nothing for these students to do but reregister and hope that they would be able to obtain a new schedule with the classes they needed.

This was very complicated to achieve, considering many of the spring semester classes were closed and students with deleted schedules were faced with

the problem of selecting new classes at different times.

"This is absolutely ridiculous," stated Alfred Fatale, a freshman whose spring courses were deleted.

"It's like MSU is stuck in the 1960s and the students are the people who suffer."

What seems unfair to students whose courses were deleted is perfectly justified to members of the MSU staff.

When deleted students went to the Bursars office for answers to the reasoning of the deletion they were only told that it, "happens in every major university."

Many of the deleted

**66 SO MANY STUDENT
BILLS ARE MAILED OUT
AT THE SAME TIME
AND WE CAN NOT
HELP IF SOME GET
LOST IN THE MAIL. 99**

-Registrar Denise M.

DeBlasio

SEE "DELETED" ON P. 3

on the inside

police report p. 2

campus calendar p. 6

main editorial p. 12

humour p. 16

news p. 3

Construction at Clove over
break forces residents to leave.

feature p. 5

Learn the ins and outs of Greek
life.

arts p. 8

Movie review of *Oh Brother
Where Art Thou*.

opinion p. 13

D'Angelo: "Liberty and Injustice
for All!"

the crime log

A copy of the police report was not forwarded to The Montclarion this week. As a result, we are unable to present the crime log. Please look next week for an update.

Weather

	partly cloudy	thursday	37
	rain	friday	43
	showers	saturday	42
	partly cloudy	sunday	37
	partly cloudy	monday	41
	sunny	tuesday	33
	partly cloudy	wednesday	35

the montclarion

Executive Board

Editor-In-Chief	(973) 655-5230
Managing Editor	(973) 655-5282
Production Editor	(973) 655-5282
Treasurer	(973) 655-7731

Editorial Board

News Editor	(973) 655-7731
Opinion Editor	(973) 655-5241
Feature Editor	(973) 655-5241
Arts Editor	(973) 655-5241
Sports Editor	(973) 655-5241
Humour Editor	(973) 655-5241
Chief Copy Editor	(973) 655-5241
Photography Editor	(973) 655-7616
Graphic Design Editor	(973) 655-5241
Webmaster	(973) 655-5241

Office of Advertising

Advertising Director	(973) 655-5237
Bookkeeper	(973) 655-5237
Graphic Designer	(973) 655-5237

Advertising Policy

The Montclarion will not print ads for alcohol, tobacco, or firearms, ads advocating hate speech or displaying intolerance for the political viewpoints and opinions of a specific group, or ads with excessive nudity or with excessive depictions of violence, according to local standards.

Deadlines

The deadline to submit advertisements to The Montclarion is the Monday of the week of publication.

Billing

The Montclarion is distributed on Thursdays and invoices and tearsheets are mailed the following Monday. Tearsheets for pre-paid ads must be requested. Thirty (30) days are given for payment after the insertion date, after which a 15 percent finance charge is levied. After sixty (60) days, accounts are referred to an outside collection agency.

Coming Soon...

i n T h e M o n t c l a r i o n

- Problems in Residence Life.
- MSU professor publishes book.
- Clove Road rodent infestation.

AD RATES

ON-CAMPUS

Full page	- \$168.00
Half page	- \$105.00
Quarter page	- \$63.00
Eighth page	- \$32.00

OFF-CAMPUS

Full page	- \$310.00
Half page	- \$200.00
Quarter page	- \$125.00
Eighth page	- \$80.00

Classifieds (up to 30 wds.)
\$10.00

Call (973) 655-5237
for more information.

S.G.A. News & Notes

The SGA did not hold a meeting this week.

S.G.A. News & Notes will return next week.

the montclarion

Montclair State University
113 Student Center Annex Upper Montclair, New Jersey 07043
E-mail: montclarion@hotmail.com Phone: (973) 655-5169 Fax: (973) 655-7804

EXECUTIVE BOARD

EDITOR-IN-CHIEF Justin Vellucci	PRODUCTION EDITOR James Davison
MANAGING EDITOR Carolyn Velchik	INTERIM TREASURER Christine Zielinski

EDITORIAL BOARD

INTERIM NEWS EDITOR Inbal Kahanov	CHIEF COPY EDITOR Lorenda Knisel
OPINION EDITOR Jerome D'Angelo	PHOTOGRAPHY EDITOR Lizbeth Victoreto
FEATURE EDITOR Michele Phipany	MAIN EDITORIAL CARTOONIST Jenn Winski
ARTS & ENTERTAINMENT EDITOR Anna Lawrence	GRAPHIC DESIGN EDITOR Jenn Winski
SPORTS EDITOR Mike Sanchez	WEBMASTER Alyson Thelin
HUMOUR EDITOR Brian Cross	

ASSISTANT EDITORS

NEWS OPINION	FEATURE Shanelle Willis ARTS Simona Kogan Christina Spatz	SPORTS Eli Gelman HUMOUR	PHOTO Nicole Patterson COPY Krista Strobel
-----------------	---	--------------------------------	---

FACULTY ADVISER • Professor Ruth Bayard Smith
The Faculty Adviser neither prereads nor regulates the contents of The Montclarion, for which its editors are totally responsible.
ADVERTISING DIRECTOR • Kevin Schwoebel

The Montclarion is a Class One organization of the Student Government Association, Inc. of Montclair State University. Published weekly, except during examinations, summer and winter sessions, The Montclarion is funded by student fees distributed by the SGA and by incoming advertising revenue. The views expressed in the Opinion section, with the exception of the Main Editorial, do not necessarily reflect the views of The Montclarion. The first edition of The Montclarion, then named The Pelican, was published on November 28, 1928.

for the Record

The Montclarion willingly corrects its factual errors. If you think that we've made a mistake in a story please call Editor-In-Chief Justin Vellucci at (973) 655-5230.

local news

Senate President Donald DiFrancesco has proposed a cornucopia of tax relief and environmental and health initiatives that could add as much as \$710 million to the next state budget, almost 25 times as much as the measures he pushed through in the last budget cycle. DiFrancesco's biggest proposed outlay would send up to \$427 million in state tax dollars back to homeowners in the form of larger NJ Saver rebates.

A county grand jury returned a 37-count indictment Thursday against a Burlington County man who was charged with sexually assaulting four children over a 17-year period. The children, three male juveniles and one female juvenile, were between nine years old and teenage.

Last week, a federal Centers For Disease Control and Prevention laboratory test found a sixth New Jersey resident who was infected with the mosquito-borne West Nile virus. It was determined that the 45-year-old man was infected with the virus last year. Fifty five NJ residents were tested for the virus from which only six people tested positive. Some 20 human cases of West Nile were reported in the country in 2000, all in New Jersey and New York City.

Compiled from The Star-Ledger by Inbal Kahanov

national news

On Tuesday, the Senate Judiciary Committee began the first of three days of confirmation hearings on Ashcroft's nomination, following President-elect George W. Bush's selection of former Missouri Senator John Ashcroft as Attorney General. The Republican senator has a lengthy legislative record as a former Missouri governor and as State Attorney General, to which both supporters and opponents referred to during the hearing process. That record includes opposition to abortion, affirmative action and certain gun-control initiatives.

At least 403 bodies have been recovered in El Salvador. The country was hit hardest by the earthquake that hit the area just before noon Saturday (12:30 p.m. EST). The latest rescue involved a man and woman who were pulled from underneath the rubble by residents on Monday. As many as 1,200 people are still missing, and thousands are homeless. Both are numbers that Salvadoran government agencies fear could rise. Another eight people were confirmed dead in Guatemala.

The killing of an Israeli settler, found dead early on Monday in an onion field at his settlement, has prompted Israel to cancel a Mideast peace meeting with Palestinians and seal off Gaza. There was no immediate claim of responsibility for the killing. Later, witnesses said Jewish settlers in Gaza set fire to Palestinian homes, fields and greenhouses in retaliation of the killing.

Compiled from cnn.com by Inbal Kahanov

Construction at Clove Forces Residents to Leave



ELIZABETH A. HUTCHINSON / THE MONTCLARION

PACK YOUR BAGS: Over Winter Break, alterations to electric wiring and fiber optic systems at Clove Road took place. Some residents were forced to temporarily move out of their apartments as a result.

By Meg Hackett
Staff Writer

Approximately 20 Clove Road residents were forced to temporarily move out of their apartments due to a state-funded program to modify electrical wiring and upgrade fiber optic systems that existed at the apartments. These alterations took place beginning on December 26, 2000, and were completed before the New Years holiday.

The apartments on Clove Road were built during the 1970s and today house approximately 318 upperclassmen, graduate, and international residents. The residents of the Clove Road apartments, as well as those who reside in Russ Hall, also enjoy the luxury of being permitted residence in their apartment or dorm during academic recess periods.

"We scheduled this for the 26th because we knew that would be when the least amount of people would want to be staying in Clove," stated Director of Residence Life, Melinda O'Brien. "As a result, what we [Office of Residence Life] did was provided housing at the Wayne Holiday Inn for Clove Road residents who were unable to find alternative arrangements."

According to O'Brien, this was not so much a university program, but was a program in conjunction with the NJ Transit Authority. The university needed to comply and cooperate with this project as a statewide program.

"The apartments did not have

heat, hot water or electricity," adds Director of Clove Road,

Roberta Garrett, "The basic problem is that there was no fire alarm system, which posed a serious threat to any residents here [at Clove Road] in case of an emergency, so we asked the residents [who would be affected] to leave."

While the job itself did not consume too much time to complete, it aggravated residents nonetheless.

"I was mad that I had to throw away all of my food that was in the fridge because they [Residence Life] told me they were shutting off the electricity, and when I got back from break, I found they never even ended up shutting off the power!" stated senior Clove Road resident, Ryan Chung.

Another Clove Road resident, who wished to remain anonymous, complained, "I heard that Montclair State University was told by NJ Transit two years ago to move all of their lines because NJ Transit needed to do construction in January of 2001, and MSU did not take action until December of 2000, to make the necessary changes, only because NJ Transit threatened to cut the lines if they were not moved by January."

Dr. O'Brien stated that before the break was over, she had been in contact with the staff members who had worked with the coordination of the program and was advised that everything had gone very smoothly, and as planned. The Clove Road residents who had been affected by this program were able to move back into their apartments just in time to celebrate the new year.

Spring Courses Cut

By Michael Guarducci
Staff Writer

Several courses have been cut from the curriculum for this upcoming spring semester, leaving many MSU students scrambling at the last minute to find other courses to fill their schedules.

Every semester there are several classes that for one reason or another must be cut from the curriculum. This semester, however, there was an inordinate amount of courses cut.

Most of the courses dropped were Freshman and English Composition courses.

According to Dorothy Rogers, Assistant Dean of Humanities and Social Sciences, every semester some professors are unable to hold classes, causing courses they teach to be dropped. The most common reasons professors give are illnesses, transferring to a different school, or beginning a full-time job.

It is not always the result of problems professors have with holding classes. Another very common reason for the termination of a class is low attendance. Several times, a course that expected sufficient student interest turns out to produce only minimal registration.

Richard Lynde, Provost and Vice President of Academic Affairs stated

that if less than five students had signed on for a class, it would not be beneficial for the students, and so, not worth assigning to a professor. Lynde went on to explain that full-time professors are assigned three classes per term, two of which are usually introduction classes. Combining small classes allows fewer professors to teach more classes. These reassignments are usually discovered by December, leaving enough time to notify the students before the spring semester begins.

However, administration often tries

to find professors to teach uncovered classes, "literally up to the last minute," Lynde stated. But unfortunately there don't seem to be enough professors.

"Because of them closing my English class, I have to take unnecessary classes. So

many classes are closed by now, that I can't find anything. It's very frustrating and annoying," said MSU student Belissa Rodriguez.

Lynde went on to state on the issue of size and availability of faculty to cover courses that he supported the recent University Senate decision to lower the graduation requirement from 128 to 120 credits, which would cause a 6 percent decrease in faculty members. According to Lynde, however, in the past few years, the faculty has been growing.

Deleted

Continued from p. 1

students claim they never even received a bill in the mail and question how they could be deleted if they never were even given a chance to comply with the confirmation.

"All student's bills were mailed out on November 15, 2000," stated Registrar Denise M. De Blasio.

"Payments or confirmation must have been sent in by December 1, 2000. If the students did not receive their bill it is their responsibility to look in the Schedule of Courses book to find out when the bill or confirmation is due and call MSU. So many student bills are mailed out at the same time and we can not help if some get lost in the mail."

MSU staff also claims that there were many posters and signs around campus warning that courses would be deleted if a student did not confirm that they would be attending MSU in the spring.

The deleted students feel that this was not enough warning considering that their spring semester classes were at stake.

While those students whose schedules were deleted found the policy unfair, the policies of deleting schedules are not as strict as they were in the past.

"This is the first semester that we allowed students to have the option of either paying their school bill or confirming that they would be attending MSU during the next semester. Students could confirm instead of paying in case they had trouble paying their bill by the deadline or their financial aid benefits had not yet been activated," claimed a representative of the Bursars office.

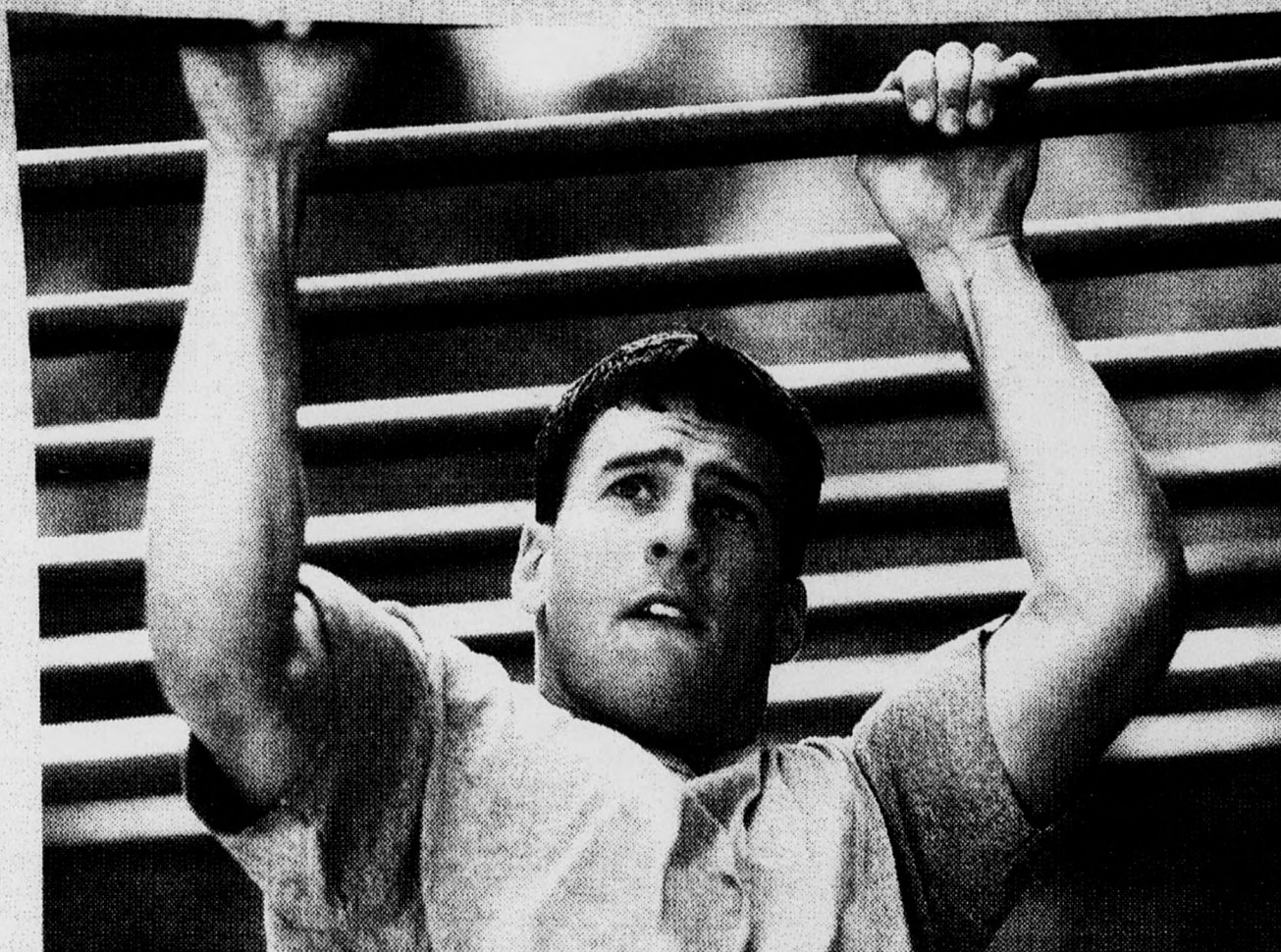
"In the past, we only gave students the option of paying their bill by the deadline or their schedules would be deleted."

Although the new policies help to protect students who are on financial aid, in many cases students who receive financial aid are not sent a bill, and therefore did not receive a confirmation notice either. This proved to be a problem when the unaware financial aid recipients were deleted from the spring semester.

Though this may be considered a tragic story to the students whose schedules were deleted, it also served as a lesson for those students who will now pay more attention to the policies of MSU to make sure that the same thing does not happen to them again next semester.

**66 BECAUSE OF THEM
CLOSING MY ENGLISH
CLASS, I HAVE TO
TAKE UNNECESSARY
CLASSES. 99**

-Student Belissa
Rodriguez



confidence, pride, **[grit]**
and plenty of time to shower before calculus.

In Army ROTC, you'll get to do some pretty challenging stuff. Stuff that builds character and discipline, not to mention muscles. In this class, you'll learn that "failure's not an option." You'll also learn how to think on your feet and be a good leader and decision maker. *Talk to your Army ROTC advisor to find out more.* And get ready to sweat a little.

ARMY ROTC Unlike any other college course you can take.



**For More Information Contact Captain Stocking,
(973)761-9446 or stockita@shu.edu**

When at MSU, Do as the Greeks Do

A Brief Introduction to Greek Life on Campus for the Inquiring Student

By Michelle Whitehead
Staff Writer

During the first month of each semester many Greeks chalk sidewalks, hang banners, and plaster kiosks with flyers all for the purpose of getting curious students to attend rush events. Rush is a period where various organizations hold an array of activities open to all students who are interested in joining a fraternity or sorority. Participating in rush can be a great way to add some excitement to life at MSU or just get to know some other students. Better yet, rush events are almost always free.

The events students can attend during rush are as diverse as the types of organizations offered at MSU.

Most fraternities and sororities hold interest meetings to provide prospective members with information about the organization. Other rush events may be the opportunity to join members at sports or musical events, dinners, game nights, bowling, ice/roller skating, or community service initiatives. Greek organizations that have a house owned by the brothers or sisters will usually invite rushes to hang out there. Another

popular rush event is a dance or party (sometimes called a mixer) between two or more organizations.

When you're rushing, though, it is important to ask many questions since different organizations have very diversified purposes and goals. All Greeks perform philanthropies, community service efforts, participate in university events such as Greek Week or Homecoming and like to see their members become active in other aspects of campus life.



LIZBETH VICTORERO/THE MONTCLARION
Elvis Hakim and Curt Banicki of Tau Phi Beta take a moment to show off their brotherly bond.

However, some organizations have multiculturalism, community service, ethnic pride, professional advancement or scholastic achievement among their chief priorities. It's also beneficial to look into more than just one organization because MSU has more than 30 fraternities, sororities, social fellowships, professional associations and co-ed Greek letter groups to choose from.

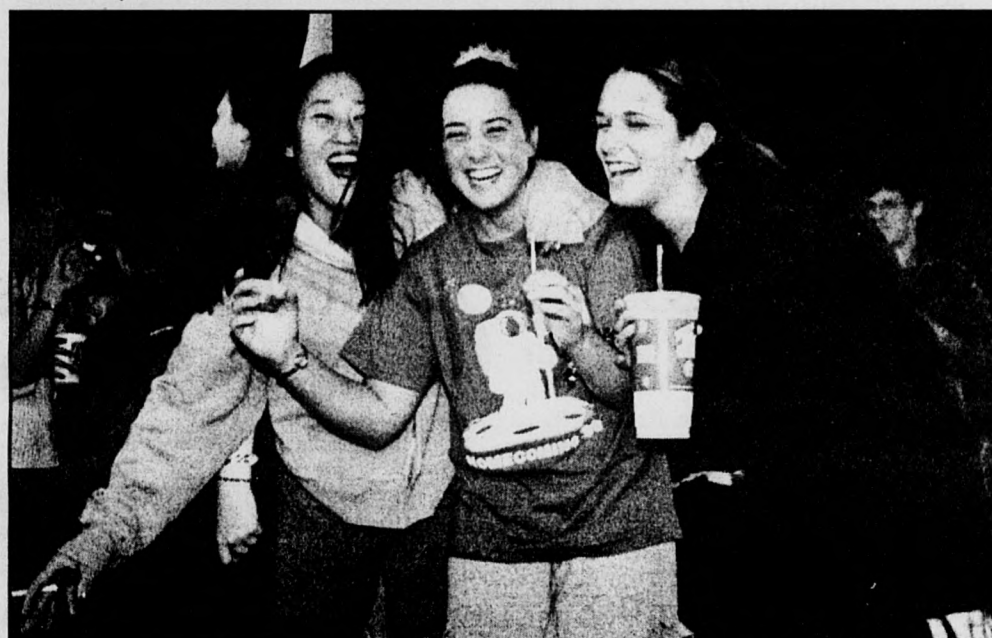
There are also differences between the structures of Greek organizations. You might hear the words local and national. Local and national are words used to describe the number of chapters within the local area. Local fraternities and sororities only have chapters within the local area. National fraternities and sororities have chapters across the USA, at various colleges and universities. Some are even interna-

tionally known.

It's a good idea to ask about membership requirements too. Many sororities and fraternities allow any student to pledge as long as they attend a final rush event. On the other hand, several give out bids (invitations to pledge) or hold one large rush program like Formal Rush shortly before pledging begins. While some organizations allow any undergraduate student to join, many require that prospective members have above a specific GPA, have completed at least one semester of full-time coursework at MSU or have earned over a minimum number of college credits. Certain organizations sponsor rush events in both the fall and spring semester but only pledge in the fall. Others allow pledging in both fall and spring, and may even hold more than one

pledge class (group of students undergoing the membership process at the same time) per semester.

Still a little leery about the whole rush process? Well, those students who may be a bit too shy to confidently venture out with a bunch of strangers can do a little research without leaving the safety of a dorm room. Many organizations now have websites or put the name and phone number of a contact person on flyers or rush boards. It's an easy way to get some general information before deciding to attend that big event. So don't be afraid to get out and rush because you'll probably find at least one organization that suits your unique personality. At the very least, you'll have the chance to meet some fellow students or get a couple tips on how to survive your least favorite GER.



LIZBETH VICTORERO/THE MONTCLARION
Kristen Niemczyk, Jess Hedrick, and Jen Bacchetta of Delta Phi Epsilon exchange sisterly smiles at the camera.

Christmas Solar Eclipse and New Year Lunar Eclipse a Stunning View for Sky Watchers

By Kara Morillo
Staff Writer

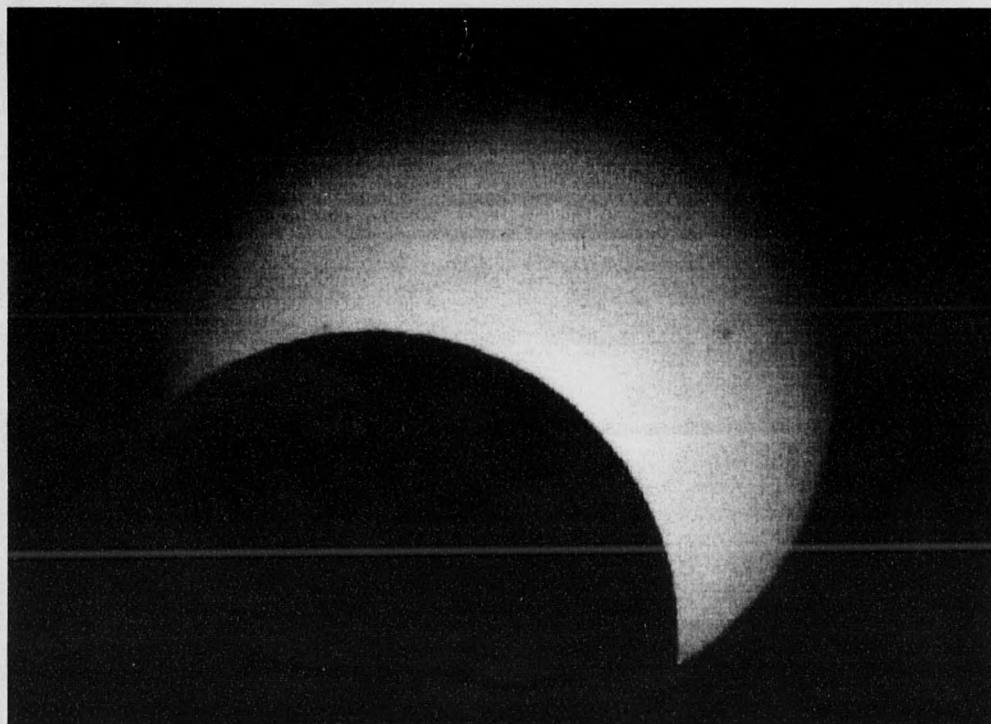
The North Jersey Astronomical Group (NJAG) gathered on January 10 for its first meeting of the year. The main topic of discussion was the recent solar eclipse that occurred on Christmas Day.

Vice President Kevin Conod, the head astronomer at the Newark Museum, started the meeting with a brief video of the eclipse that began at 11:30 a.m. and ended at 12:45 p.m.

After commenting on the video, members exchanged photographs of their personal viewings of the eclipse.

Although it is not safe to look at an eclipse with the naked eye, the use of a filter placed in front of a telescope's lens allowed curious observers to look at and take pictures of this phenomenon.

The type of camera used for such occurrences is called the CCD



COURTESY OF NJAG

A picture of the Christmas 2000 Solar Eclipse taken by the NJAG.

camera. After taking the desired amount of pictures, the images can be downloaded onto a computer for viewing. However, one member

simply used a digital camera and achieved equally stunning results.

Recording Secretary Jim Piombino suggested another technique

to look at a solar eclipse for those who do not have a telescope: One can easily cut out two holes in a piece of cardboard to fit a pair of binoculars. This way, the sun's rays are not damaging to the eyes.

The members also discussed the lunar eclipse that occurred on January 9. It was difficult to observe because it only lasted about 15-20 minutes and ended at moonrise.

When asked if two eclipses taking place so closely together was unusual, Conod explained that it is typical for a lunar eclipse to happen around the same time as a solar eclipse.

The January 9 eclipse was the last lunar eclipse to occur until May 2003.

NJAG currently has 51 members and welcomes anyone interested in astronomy to join. Individual membership is \$20 and MSU student membership is \$10.

Membership includes the borrowing of books from the NJAG library, a newsletter, the use of the telescope and the participation in field trips to star parties and planetariums.

Commemorating the Birth of a King:

38 Years Later, Dr. Martin Luther King Jr. Still Has a Dream Remembered

By Michele Phipany
Feature Editor

I still have a dream. It is a dream deeply rooted in the American dream. I have a dream that one day this nation will rise up and live out the true meaning of its creed: 'We hold these truths to be self-evident; that all men are created equal.'

On August 28, 1963, Martin Luther King Jr. delivered these famous words on the steps of the Lincoln Memorial in Washington D.C. to the ears of an American people in need of correcting racial and economic ills. After 13 years of Civil Rights activities, King introduced the concept of "somebodiness," providing dignity to people of color and poverty. His mission is now remembered yearly across the country on January 15, a day of community service, interracial cooperation and youth anti-violence initiatives.

Born on August 28, 1963, Michael Luther King was the son and namesake of a politically active minister of Ebenezer Baptist Church. He decided at an early age not to follow in the footsteps of his father and grandfather, continuing his education at an above-average level and having skipped the 9th and 12th grades.

King was anointed a minister and named an assistant pastor at Ebenezer at the age of 19. He also graduated from college that same year. Wanting to continue his study of Christian theology and philosophy, he enrolled at Crozer Theological Seminary in Chester, Penn. Upon graduation, King received the Plafker Award as an outstanding student in his class. He enrolled as a graduate student at Boston University, also taking courses at Harvard University.

During his later college years, King took the name of the great Protestant Reformer, Martin Luther. He met and married Coretta Scott, a native of Alabama, while in Boston. In 1954, King took on his first fulltime pastorate at the Dexter Avenue Baptist Church in Alabama. Not more than a year later, King was called upon to organize and lead the black community in a boycott of the buses. For his part in this boycott, he was arrested more than 30 times.

King left Montgomery sometime in 1960 and returned to Ebenezer as an associate pastor. He served as president of the Southern Christian Leadership Conference, which was organized in the belief that the church should be a dominant force in the Civil Rights Movement. King began to explicate his understanding of the American Dream. He believed that the foundation of this dream would one day mean equality for all.

In 1964, King was chosen by Time magazine as "Man of the Year," as well as chosen to receive the Nobel Peace Prize by the Norwegian National Assembly. Two years later, he encouraged newly registered black voters to cast their ballots for the first black candidates to campaign office since Reconstruction on a "People to People" tour in Alabama. King also began speaking out against the Vietnam War, which

was diverting interracial efforts at home.

In order to focus attention on the plight of the poor black and white community in America, the SCLC announced that it was undertaking a Poor People's Campaign. King saw a need for reform in the value system of mankind and that the American people were growing more reluctant to face the existing racism and inequality.

But King's intentions came to a sudden halt with his support of striking sanitation workers in Memphis, Tennessee. On April 4, 1968, King was

assassinated in Memphis, despite his efforts to unite a country that is not based on the color of skin, but on the content of character.

It took almost two decades to enact a holiday commemorating Martin Luther King Jr. After the bill was defeated time and time again on the floors of Congress, Ronald Reagan signed a bill in 1983 enacting the Martin Luther King Jr. holiday on the third Monday in January. The first King holiday wasn't actually observed until January 20, 1986. But since that moment in time, the holiday has offered the American people a chance to observe a pivotal figure in the Civil Rights Movement

and the nature of his selfless devotion to unite where all men are created equal.



January Campus Calendar

*Student Activities Fair, 11a.m.-4p.m. SC 2nd Floor
*Le Cercle Francais, 3p.m. DI 115
*Recycling Committee, 3p.m. Commuter Lounge
*Class 1 Concerts, 4p.m. SCA 117
*Conservation Club, 4p.m. Commuter Lounge
*Haitian Student Organization, 4p.m. Cafe C

*Cardio Kickboxing, 5-6p.m. Gym 6
*Training for Volunteer Tutors, 7p.m. Glenfield School Contact Ned Gross x4143
*Chi Alpha Christian Fellowship, 7:30p.m. SC 411
*Welcome Back Dance, 8p.m.-12a.m. SC Ballrooms

*Step, 12-1p.m. Gym 6

*Get in shape for the spring semester at Panzer Gym!

*Come to the Newman Center Catholic Church, 11a.m. Kopps Lounge, Russ Hall

*Hydro-Fit, 12-1p.m. Panzer Pool
*Cardio Kickboxing 4:30-5:30p.m. Russ Hall, Kopps Lounge
*Tighten-N-Tone, 5-6p.m. Gym 6, Panzer
*A.S.S.I.S.T., 7:30p.m. Commuter Lounge

*Unity Collaboration Meeting, 2p.m. SC 417
*I.S.O., 2-3p.m. SC 416
*L.A.S.O., 3:30p.m. SC Cafe C
*Alcoholics Anonymous, 5:30-6:30p.m. NC

*Caribbean Student Organization, 4p.m. SC Cafe C
*Jewish Student Union, 4p.m. SC123
*Tighten-N-Tone, 4:30-5:30p.m. Kopps Lounge
*Medieval Society, 5p.m. SC 3rd Floor Lounge
*S.P.E.C.T.R.U.M.S., 7-8p.m. SC 417
*C.L.U.B., 8p.m. Commuter Lounge



By Eric Ganguly
Staff Writer

Restaurant in Review this week:

Belissimo

First Impressions

Belissimo in Italian basically means "beautiful," which is just the word I would use to describe the food as well as the restaurant.

Location

This large and wonderful restaurant is located at 1 Pompton Ave. South Little Falls, NJ.

What's on the Menu

The cuisine served is traditional Italian. Many of the items offered on the menu include Chicken Francaise, Veal Parmargiana, Shrimp and Scallops fra Diavolo or hot sauce and Shrimp Scampi.

For those who are not meat or fish eaters, there are a wide range of pasta dishes and salads available.

Price Range

The average price ranges are \$16.95 for an entrée, \$7 for an appetizer, \$5 for a drink and \$2 for desserts.

Mass Transportation

Bus service is available from campus on the 191 NJ transit line and NJ transit line 705 going towards the Willowbrook mall.

Thumbs Up, Thumbs Down

This is a superb restaurant because of the service, which is both friendly and prompt, and the overall ambience that includes a mixture of classical and contemporary decor. The huge variety of wines, cognac and other alcoholic drinks are a bonus too.

On a College Student's Budget

For those who are extremely budget-conscious this restaurant may not be a great choice. However, for those who can afford it, it is worth every penny. If you should get the chance, wine and dine yourself at this restaurant.

"What's For Dinner?" will be a monthly column in the Feature Section of The Montclarion.

Intramural Basketball Season May Have To Be Cancelled

Campus Recreation may have to cancel largest program and possibly others

This could soon be an actual title on the front page of the Montclarion. This possible cancellation has nothing to do with a lack of interest or participation.

The past two years have seen phenomenal growth in all Intramural sports. We expect even more teams to sign up for IM basketball than last year. That means that on the average there will be close to 300 MSU students, staff and faculty playing basketball each week. These numbers do not include those coming out to cheer their team. If there are more people than ever playing, why would team sports have to be cancelled?

The answer is simple, there are not enough officials working.

Here are the facts:

Basketball:	
Total number of teams expected:	30
Number of officials' shifts each night:	9-12
Total number of officials currently trained and on payroll:	4

As you can see, the officiating shortage is serious and everyone should be aware that the late spring sports of softball and indoor soccer might also be affected.

This headline is not a threat, we need your help! The Intramural Sports program cannot be conducted without officials. Participants and non-participants should all support the program by coming out to officiate.

Officiating requires a 5-6 hour requirement for the training program, and only a 3 - 5 hour commitment to work each week during the season.

If there were 15-20 students working basketball, every official would only have to work three hours a week and every game would have three officials.

What can be done? You can officiate or spread the word. Returning officials and new officials are needed for basketball to be a success. We will also be looking for softball and soccer officials the second half of the semester.

Here are the times for basketball official's training, which is mandatory if you wish to become an IM official:

Orientation: Jan. 22 from 5-6pm for paperwork and discussion on expectations and training in the Student Center Commuter Lounge.

Mechanics/Rules: Jan 23 from 8-10pm in Panzer Gymnasium.

Hands on experience: Jan 25 from 8-10pm in Panzer Gymnasium. Scrimmage games will be played and you will get your feet wet in a game situation.

If you complete all training and commit to officiate for the season, you will be paid for the 5 hours of training at the end of the season. Continue with other sports and you may be eligible for a raise.

If you have any questions please contact the Campus Recreation Office at 655-7443 or email smiths@mail.montclair.edu.

Advertisement

HUNTER MOUNTAIN SKI & SNOWBOARD TRIP



Need to Get Away?!? Can't Afford Spring Break?

Campus Recreation and the RecBoard want you to join us for a great trip!

When: February 17, 2000

We will leave from the STUDENT CENTER bus stop @ 7:30 a.m. and return around 8 p.m.

Cost: Lift Ticket & Bus \$30

Ski & Snowboard Rental \$20 (if needed)

To Snowtube-\$15 (if available)

*(Lessons extra)

Trip is limited to the first 45 people who bring their \$30 non-refundable deposit (CASH ONLY) to the Campus Rec Office (SC 104-I) by February 9.

The balance is due by February 15.

www.montclair.edu/pages/campusrec

Questions?...call Joe @ x 4716 or Steve Smith @ x 7443.

O Brother Invokes Spirit of Lost Regionalism

By Justin Vellucci
Editor-in-Chief

O Brother Where Art Thou?

Joel Coen
Touchstone Pictures



Upon first glance, the Coen Brothers' *O Brother, Where Art Thou?* seems to be a colorful addition to the genre of prison break narratives, with Ulysses Everett McGill (George Clooney) and his partners in crime leading the audience through the unique scenery of a Depression-era South.

This being the Coen Brothers, though, it's a safe bet to assume that one glance is never enough.

Though it comes after both *Fargo* (1996) and *The Big Lebowski* (1998), *O Brother* owes more to earlier Coen films like *Barton Fink* (1991) and, especially, *The Hudsucker Proxy* (1994), highly stylized period pieces whose narratives and characters unfold after several viewings to reveal deeper questions and issues. Like *Hudsucker*, *O Brother* also runs the risk of being written off by audiences as an empty or excessive exercise in style -- an example of art for art's sake -- but little could be further from the truth.

The film declares, in its opening credits, that it is based upon Homer's *Odys-*

sey, the tale of weather-worn Ulysses' struggle to find his way home, and it stays fairly true to the narrative structure of the often-referenced Greek epic. The Coens' chain gang fugitives run into most of the Homeric staples: a blind oracle, the Lotus Eaters (envisioned here as the honey-voiced choir of a Baptist congregation), the Sirens. Holly Hunter is Penelope, a pale-faced mother being courted by a political strategist; John Goodman is the Cyclops, a one-eyed Bible salesman with an unusual disposition.



The film operates best, however, when it is viewed not as a contemporary reading of *The Odyssey*, but as an intersection of several, conflicting mythologies.

Tommy Johnson (real-life blues artist Chris Thomas King), whom McGill and company meet at empty crossroads, is a thinly veiled Robert Johnson, the American blues guitarist who allegedly sold his soul to the devil to play the guitar. Later, when the prisoners' luck seems to have run dry, infamous gangster George "Baby-face" Nelson (Michael Badalucco) appears deus ex machina, dollar bills floating out of his car windows as he outruns local authorities.

At one point, the Coens outwardly rejoice in this collision of legends; seated around a forest campfire, Johnson strums his guitar while seated on a Greek doric column. If you suspend your disbelief long enough, the scene's dialogue rings of a childhood fable or morality tale.

On top of all of this, the film's unusual title is a reference to American filmmaker Preston Sturges, whose rapid-fire comedic style, like Frank Capra's, the Coens have mimicked in previous works. Sturges' *Sullivan's Travels* (based loosely on Swift's *Gulliver's Travel*) was about a writer/director who takes to the road as a hobo and dreams

of making a socially conscious and message-driven film entitled -- you guessed it -- *O Brother, Where Art Thou?*

Somehow, though, the Coens manage to use the contexts of the legends and myths to their advantage, creating a film that is not the sum total of the texts it is referencing but a heartfelt homage to the lost provincialism of the American South.

As much as the audience is made aware of outside texts, the Coens have gone to great lengths to capture the sights and sounds of the South. The film is shot with rich golden hues and filters that make the scenery inviting; most of the fields fall between the worn yellow of old newspapers and a sweet honey brown. While some purists claim computer generated imagery is leading to lazy or lackluster filmmaking, the Coens use it sparingly but effectively, adding texture and shade to panoramic shots.

O Brother's gem of a soundtrack, compiled by T Bone Burnett, is filled with equally rich American folk music. While somewhat obscure, it still plays a significant role in the film as the lead characters. The film opens on a chain gang, with "Po' Lazarus" (recorded in 1959 at Mississippi State Penitentiary in Lambert, Mississippi) and the rhythm of men crushing rock with pick-axes working in time with the editing. Later, during a disturbing

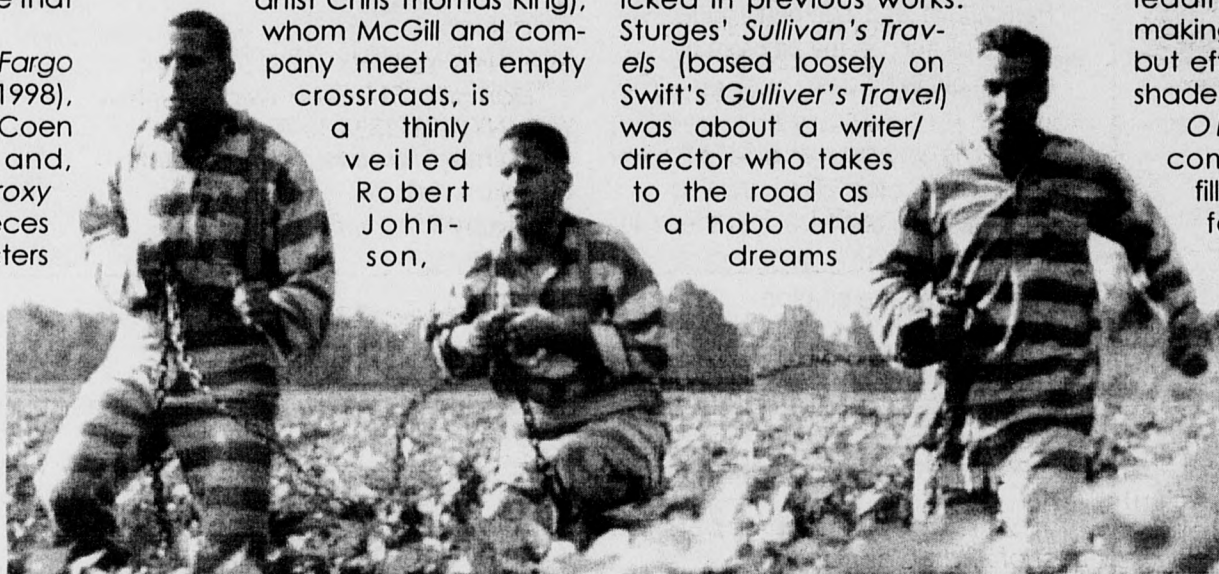


PHOTO COURTESY OF TOUCHSTONE PICTURES

John Turturro, Tim Blake Nelson and George Clooney escape to the deep regionalistic South of yesteryear.

SEE "BROTHER" ON P. 11

Chocolat Will Satisfy Your Sweet Tooth

By Krista Strobel
Assistant Copy Editor

Chocolat

Lasse Hallstrom
Miramax Films

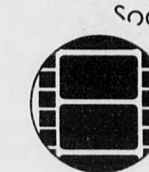


What happens when the virtues of a small Christian-like community are challenged by a wickedly sinful temptation that melts in your mouth? "One taste is all it takes," the film's tagline suggests...particularly so when the tasty treats are being cooked up by a gorgeous leggy woman. *Chocolat*, anybody?

Chocolat, beautifully directed by Lasse Hallstrom (*The Cider House Rules*), takes place in a small French village, where decades of followed religious traditions have left an air of stagnant cold amongst its people. Their lives are routine and unchanging, until one day the "north winds" blow in an unusual woman and her daughter, donning bright red capes to shield the weather...such devilish images in a small religious village.

Juliette Binoche stars as the new woman in town, Vianne Rocher, who has the nerve to set up a deliciously sinful chocolaterie right in the middle of Lent. Her daughter Anouk (played

by a very adorable Victoire Thivisol) copes with the change in scenery by playing with her imaginary pet kangaroo (who incidentally suffers from a bad leg, keeping him from hopping away). The town is shaken by the arrival of the two; immediately rumours fly of Vianne being a "radical" and an "athiest" because of her single motherhood, coupled with the fact that she is always wearing bright red high heels. The children think Anouk is crazy because she is always talking to her kangaroo.



Soon the shop opens for business, and one by one, people tentatively enter, afraid of the wickedness inside, only to find a delightful magic treat that will soon enrich and change all their lives: chocolate.

Yes, the answer to everyone's problems seems to lie in the delicious chocolate Vianne spends her days making. Her crotchety old landlady, Armande (Judi Dench), enters the chocolaterie the morning it opens, gruffly commenting on the store being decorated like a "Mexican brothel." However, once Armande tastes a sample of what Vianne is sure will be her favorite chocolate concoction, the old woman comes around and opens up with her wise cracks and her problems, including an estranged daughter and a grandson she never gets to see. Soon Vianne is helping everyone who enters her shop: a strange, misjudged

housewife (Lena Olin) abused at home by her drunken husband is awakened by some chocolate roses given to her by Vianne. Another desperate woman visits the shop, despondent over the lack of passion in her marriage, and Vianne gives her some special chocolate beans to "rekindle the flames." Boy do they work.

Just when the town may be warming up to its new addition, a group of scruffy river rats in old battered boats take anchor on the town's riverbank, creating a stir among the locals. Vianne is the only one to greet them happily, swapping clever quips with one of the group leaders, Roux (Johnny Depp), whom Anouk believes to be a real pirate. The river people are clearly unwelcome in the small village, and Reynaud, the town head and absolute religious devotee, begins an immediate campaign "against immorality," once again making the townspeople weary of Vianne and her sweets.

Lasse Hallstrom delivers what he knows best: a wonderfully rich story played out in beautiful visuals and featuring charming characters. Previous efforts of his, including *My Life as a Dog*, *What's Eating Gilbert Grape*, and most recently, Academy Award winning *The Cider House Rules* all embodied the whimsy and eccentricity of a good fable. *Chocolat* takes his talent for bringing a fairy tale to life and succeeds in ways perhaps he has not before, even though the story is not particularly

unique and the lessons learned are ones we have learned before. Hallstrom has a personal touch to his films, one that brings about an extra dose of sensitivity and child-like wonder, keeping them simple, yet stunning and fun all at once.

Juliette Binoche is perfect for the role of Vianne Rocher. She is illuminating with her every smile, and tempting with every twinkle in her eye -- a true embodiment of natural warmth and sensuality. Binoche gives Vianne a certain magical touch that accentuates the spirit of the film's story. Judi Dench turns in an excellent performance as the widow

SEE "CHOCOLAT" ON P. 11



PHOTO COURTESY OF MIRAMAX FILMS

Rebel Roux (Depp) puts Vianne (Binoche) under his spell.

Snatch is All Fluff, No Fire

By John Watson
Staff Writer

Snatch

Guy Ritchie
Columbia Tristar Pictures



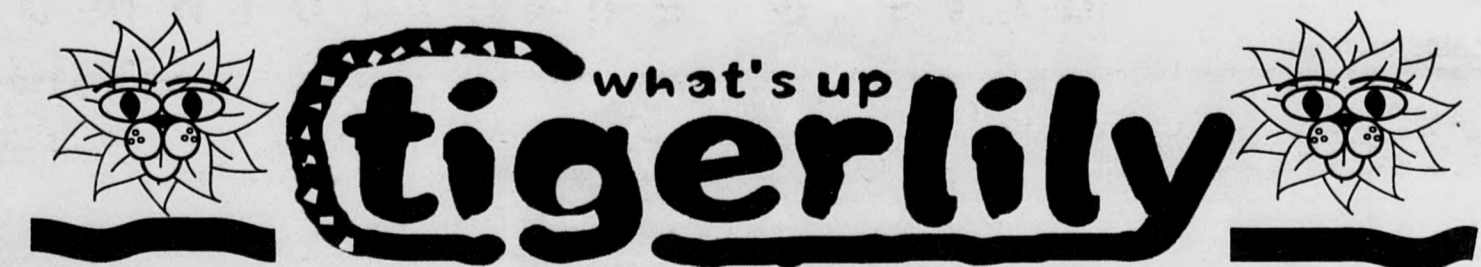
It's a man's world, or so you would believe after watching British director Guy Ritchie's latest film *Snatch*. Almost completely devoid of any female speaking parts, *Snatch* is pop masculinity to the hilt. A land of testosterone, where cars crash, guns fire, fists collide, and mouths prattle endlessly on subjects ranging from the quality of boxers to the quality of milk. *Snatch* is a further indicator of the world Quentin Tarantino has created for filmgoers, for better or worse.

Ritchie, like hordes of other male directors in the late '90s, took *Pulp Fiction* to be a blueprint for success. The formula is now a given. Take eccentric characters, add overly clever dialogue, use outdated crime clichés that might seem new, and play the soundtrack loud enough so nobody notices. But what separates Ritchie from the flock, and is his greatest strength, is his apparent willingness to admit that all of this is fluff.

Ritchie's last film, *Lock, Stock and Two Smoking Barrels*, was a well-oiled rendition of that formula. The former music video director, a futurist to the bone, played every scene fast, cheap and out of control. "*Lock, Stock*" was attention deficit filmmaking, but somehow succeeded. It was a film whose only express interest was empty entertainment, which is sometimes a good thing. When it's done well bubblegum cinema can impress.

So it's no surprise that Ritchie would return to that success, by making a remake with *Snatch*. The story revolves around separate groups of criminals. Turkish (Jason Statham), a small time boxing promoter, finds himself indebted to a bigger, more vicious promoter with a bizarre system for disposing of bodies. Frankie Four Fingers (Benicio Del Toro) is a jewel thief whose gambling problem forces his boss Avi (Dennis Farina) to travel from New York to London to retrieve a diamond Frankie steals during the opening credits. Bullet Tooth Tony (British soccer star Vinnie Jones), is hired by Avi to help him track down Frankie. One Punch Mickey (Brad Pitt) is an Irish gypsy, and a bareknuckle boxer, whose unwillingness to throw a fight puts most of the plot in action. Plus, there are a half dozen other characters.

An attempt to summarize how all these characters come together would take too much time, and it doesn't really bear too much importance. Ritchie merely puts all these elements together so it can pay off with a huge ending. In between is where he can drop all the jokes and visuals he's dying to show off. So the gamble on his parts is whether or not all the anticipation can build



Concert Calendar

Thursday, January 18

The English Beat's Dave Wakeling; S.O.B.'s
Uptown Sinclair; The Continental Airlines Arena

Friday, January 19

Peter Frampton; B.B. King's Blues Club and Grill
Charlotte Church, Destiny's Child, Eric Clapton, Third World, Whitney Houston, Wyclef Jean; Carnegie Hall
Big Lazy; Tonic

venues... venues... venues...

B.B. King's Blues Club and Grill; 243 W. 42nd St., New York, NY. (212) 997-4144
Bowery Ballroom; 6 Delancy St., New York, NY. (212) 982-6138
Blue Note; 131 W. 3rd St., New York, NY. (212) 475-8592
Brownies; 169 Avenue A, New York, NY. (212) 420-8392
Carnegie Hall; 154 W. 57th St.

Saturday, January 20

Luna; Maxwell's
Jorge Sylvester; Knitting Factory

Sunday, January 21

Tom Paxton; Bowery Ballroom
Mock Orange, River City High, World Inferno Friendship; Brownies

Monday, January 22

Moodroom; Brownies
Peter Yorn; Mercury Lounge
Aimee Mann, Michael Penn; Town Hall

venues... venues... venues...

New York, NY 10019
CBGB's; 315 Bowery, New York, NY. (212) 928-4052
Continental Airlines Arena; 25 Third Ave. New York, NY (212) 529-6924
Don Hill's; 511 Greenwich St., New York, NY. (212) 334-1390
Knitting Factory; 74 Leonard St. New York, NY. (212) 219-3006
Maxwell's; 1039 Washington St.

Tuesday, January 23

Girls Against Boys, White Hassle; Maxwell's
The Spiderockets; CBGB's

Wednesday, January 24

Gato Barbieri; Blue Note
Erin Evermore, Extra Virgin, Jesse Malin; Don Hill's

Hoboken, NJ (201) 653-1703
Mercury Lounge; 217 Houston St. New York, NY (212) 260-4700
S.O.B.'s 204 Varick St., New York, NY. (212) 243-4940
Town Hall; 123 W. 43rd St. New York, NY (212) 840-2824
Tonic; 107 Norfolk St. New York, NY (212) 358-7503

Movie Releases for January 19

Country/Folk -- Alabama: *When It All Goes South*
Jazz/Blue -- Various Artists: *Fireside Jazz*
Rock/Pop -- Alice Cooper: *The Best of Alice Cooper*
Urban/Electronic -- Prince: *The Beautiful Experience (EP)*

The Pledge -- dir: Sean Penn.
Michael O'Keefe, Jack Nicholson, Robin Wright Penn, Benicio Del Toro, Sam Shepard
Snatch -- dir: Guy Ritchie.
Brad Pitt, Dennis Farina, Jason Stratham, Jason Flemying, Benicio Del Toro

Theater Openings

The Notebook of Trigorin; 12 Miles West Theatre, Montclair, NJ. Running from Thursday Jan. 18 until Saturday Feb. 10 Thursdays thru Saturdays at 8 p.m., Sundays at 3 p.m.

So What's Up Tigerlily?

Hey, are you in a band? Or perhaps you work at a cool place that is having a special event coming up soon off campus. Or maybe your brass ensemble is performing over in McEachern Hall. Whatever the case is, if your event is related to the arts, we can list it here.

Tigerlily only lists events for that week (from the Thursday we come out to the following Wednesday). For your event to get listed it, it must reach us by the Tuesday before we come out.

Be sure to include the name of the event (who's performing) where it's being held, a contact number for readers to get more information on the event, and the exact date it's happening.

Send all information to the following e-mail address:

tigerlilyMSU@hotmail.com

to a rewarding ending that neatly packages the previous hour's events. The first indicator that this is going to fail is that Ritchie uses Turkish as a narrator, and he comes in at the end to explain everything to the audience and provide a loophole for the director's often m u n d a n e script.

Ritchie had said that his first cut of the film came in at three hours long, but he edited it down to its current hour and a half length because he found it boring. At times it is boring, and with half its origi-

nal length missing, the plot elements don't connect as smoothly as his first feature (but the preview

for the film is amazing, so maybe its ideal running time was three minutes long). The director can be a little too flamboyant for his own good, too. Visually, he throws a lot up on the screen and asks what works later.

But it does pay off occasionally. He shoots the climactic boxing match in black and gold lighting, making it

once violent and angelic, giving it a sort of designer meat market quality. But for every step forward there is a step back. A midway attempt at drama was a bad move, and is about as awkward as a 'very special episode' of "Power Puff Girls."

With Ritchie less captivating here than in his first film a lot of the slack falls to the actors. Some fare better than others, but the success of their performances is directly attached to their willingness to play them like cartoon characters. And nobody does so better than Pitt. His gypsy boxer struts through an incomprehensibly thick Irish brogue that no one in the film quite understands (a joke made somewhat less humorous on these shores where the British accents are hard enough). While not the best actor in Hollywood, Pitt might have the most charisma and he uses all of it in his limited role.

Combined with Ritchie's minor successes, the actors pull *Snatch* to a slightly higher level than it deserves to be on. Now if only Ritchie can offer some of those lines to women the next time.

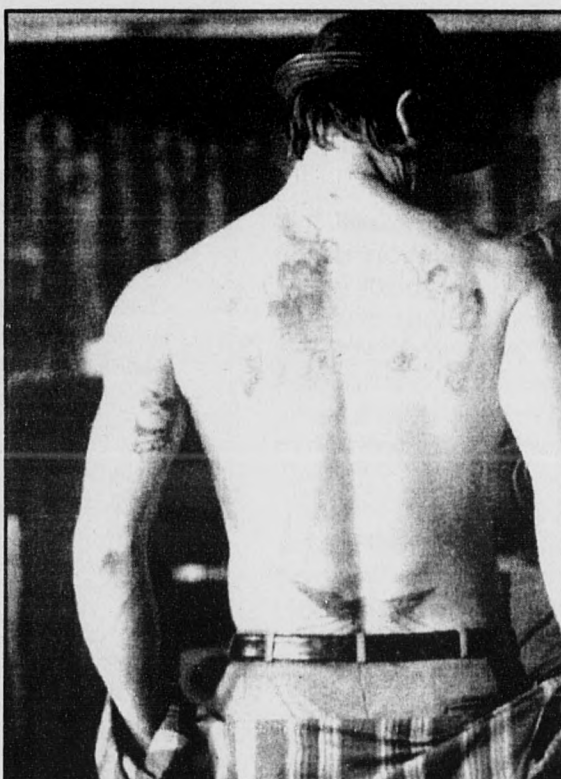


PHOTO COURTESY OF COLUMBIA TRISTAR
Pitt is Jack's barely comprehensible boxer sans the homemade explosives



Anime: Next Generation

By Arnold Kim
Staff Writer

With the technological revolution of recent years, science has brought upon us products that are faster, easier, and of higher quality than ever before. High-end computers, cell phones, and other products have provided increasingly higher performance, and without an increasingly potent hit on your cash flow. Even home video has adopted these new technologies. With the advent of DVD, movies at home are sharper and better than ever, and of course anime is along for the ride.

DVD is regarded these days as the entertainment medium of the future. However, many people have been reluctant to buy this technology, citing problems with price and noticeable difference in quality versus VHS. But with anime, DVD is an appropriate medium as it is a superior platform for both its artistic canvas and the average fan's pocketbook.

One of the more important aspects of anime is the visual style inherent in a medium based on moving images. Whether it is the vibrant and kinetic *Dragon Ball Z*, the somber *Grave of the Fireflies*, or sleek and stylish like *Ghost in the Shell*, the way the anime looks is important and should be as unhampered as possible. DVD brings near-crystal clear images of anime onto your TV screen. In comparison, watching anime on VHS is the equivalent of looking at the sun through a tinted window -- it's nice, but you don't get the full power of the image. Similarly, the emotional chords created by the music shouldn't be neglected. Music sounds better when it's sharper, even if it's the powerful *Macross Plus* theme, which takes a page from the John Williams book of movie scoring, or the cheesy Japanese pop theme to your favorite anime TV series. With Dolby Digital sound, anime music performs better than ever, making VHS audio sound like AM radio in comparison. The audio/visual performance of DVD is unmatched by other home media.

But possibly of most immediate importance to the average fan is the issue of value. After all, the one thing that scares off most people from the DVD is the price. But what they don't realize is that the amount of content a DVD can hold offsets the initial cost of the player in the long run, especially with anime TV series. On average, a tape of an anime TV series will hold two, three, maybe four episodes, either subtitled or dubbed, and nothing more, at \$20-\$30 per tape. But on disc, you can have four, five episodes or more, both dubbed and subtitled, with extras like design sketches thrown in.

It all adds up in the long run -- the differences in episode count can save you well over \$100 for some series over VHS. And that's without the extras, both languages, and the improved image and sound which you can get in a disk, and in the words of an infomercial, all for one low payment of only \$29.95.

Of course, this doesn't mean you could bring home any anime on DVD and be satisfied. Some titles take better advantage of the medium than others, and in line with Sturgeon's Law, a lot of anime isn't very good, DVD or not. So if you're interested in starting an anime DVD collection, there are a few titles that are a good idea to start with.

Cowboy Bebop -- A sci-fi western about the exploits of bounty hunter Spike Spiegel and his cohorts across space. With the stylings of infectious jazz, Bruce Lee movies, film noir, and an early '70s vibe, accompanied by a fine English dub, this is one great anime series, and is captured well by the sharpness of the sights and sounds of DVD. However, DVD's greatest contribution to this title is episode count -- where it is stretched out to 13 tapes on VHS, it only takes six discs to complete the series.

Gundam Wing -- Previously mentioned in this column, this series about futuristic war and the five teenage mecha pilots in the middle of it had developed quite a following on Cartoon Network, even airing uncut. But even the uncut airing didn't offer everything that the DVD does -- some incredibly crisp visuals and sound, along with the only chance to hear the original voice track. Simply put, this is the cleanest looking and sounding anime DVD out there, and is a good pick for any fan of the show.

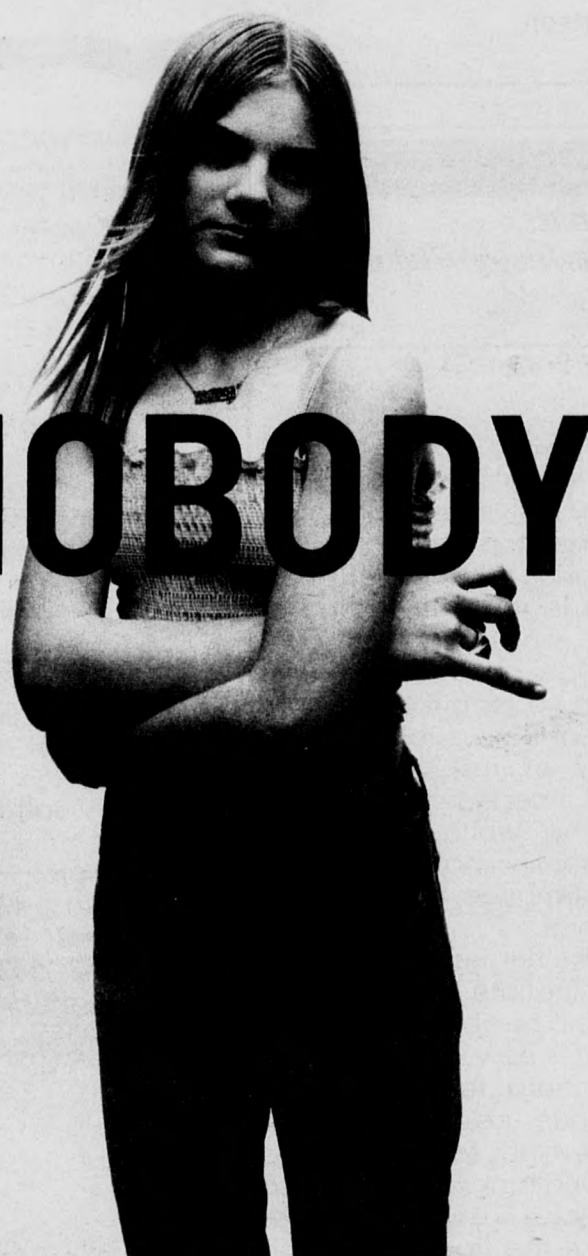
Princess Mononoke -- A sweeping historical epic and ecological fable set in ancient Japan about a young warrior who leaves his village to find a cure for his curse, but comes across a powerful struggle between man and nature. Often celebrated for its complex plot and powerful message, what really lends it well to DVD is its brilliant animation and visual imagery -- from the boar god covered with skin reminiscent of writhing snakes, to the towering glow of the Night Walker, this is animation that deserves to be seen at its finest, and the sharpness of DVD does just that.

In many ways, anime has become the ideal subject for DVD to take in, providing more bang for the buck than ordinary video. When looking at advances in audio/visual performance and total content, DVD had become anime's high-powered vessel, leaving magnetic tape lingering in the dust.

calls me anymore.

NOBODY

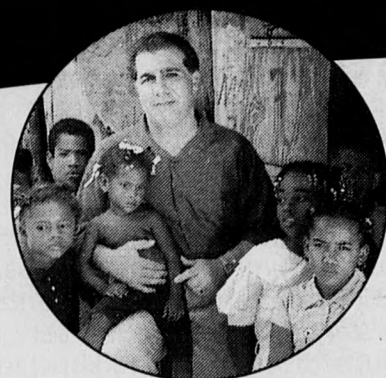
Now that I'm home with a baby.



sex has consequences | www.teenpregnancy.org

Photo: Christian Wiken ©2000 NCPTP

"Just look at these kids. How can you not help?"



Steve Belmonte, Childreach sponsor, CEO and President of Ramada hotels, on a visit to hurricane-ravaged San Juan in the Dominican Republic.

"In the poorest villages throughout the world, families live in conditions that are difficult to imagine. **And it's always the kids who suffer most.**"

Childreach (formerly Foster Parents Plan) is an amazing child sponsorship organization that helps needy children overseas to overcome the most punishing poverty and not only survive, but grow and thrive.

Childreach sponsors have helped bring about miraculous changes. **Clean water, life-saving medicines, hospitals, schools, and self-help programs** have improved the lives of not only the children, but their families and entire communities.

To find out more about Childreach, call 1-800-556-7918 or mail the attached coupon. Because if you really want to help, **Childreach really helps.**


childreach
U.S. MEMBER OF PLAN INTERNATIONAL
1.800.556.7918
www.childreach.org



Please send me more information about Childreach sponsorship programs.

Name _____
Address _____
City _____ State _____ ZIP _____
Phone _____

Please mail to: 155 Plan Way, Warwick RI 02886

2001J0001

Chocolat

Continued from p. 8

Chocolat a Tasty Morsel of a Film

Armande, again showing the world what a wonderful actress she is, even when given an eccentric character such as this. Lena Olin (*The Unbearable Lightness of Being*) supports Binoche as a contrasting character in their scenes together. And despite the fact that Johnny Depp (*Edward Scissorhands*, *Fear and Loathing in Las Vegas*) does not enter the picture until about half way through, he is well worth the wait. Also appearing in the film are Carrie Ann Moss (*The Matrix*), Jean Reno (*The Professional*), and Alfred Molina (*Magnolia*) as Reynaud.

Chocolat is a beautiful fable about the ideas of prejudice, tradi-

tion, religion, and liberation, all centered around the rich luscious main character -- the chocolate itself. A simple film with a great deal of heart, and a charming story with a beautiful illustration, *Chocolat* is a sure delight to anyone looking for a warm funny time at the movie theater. The acting and the direction are superb, and already the film has been nominated for four Golden Globe awards including Best Picture Comedy. Perhaps sometimes predictable, but always perky and well-paced, *Chocolat* is the Godiva of romantic/comedy film: a sweet treat that bears too much quality to be simply labeled candy. And yes, you will crave more than one taste.

Brother

Continued from p. 8

Coen Brothers' Latest a Blend of History and Mythology

scene involving a white supremacist group, Ralph Stanley's a cappella rendition of "O Death" makes the moment all the more devastating.

Clooney, cast in a part that could have been completely butchered by a screen persona of his stature, shines in a whimsical and wickedly reflexive way. Running around with a

finely trimmed mustache and obsessively in pursuit of Dapper Dan-brand hair pomade, Clooney's Ulysses is almost an actor playing an escaped convict. When delivering his lines, he sounds eerily like Clark Gable or some matinee movie idol of yesteryear. In several scenes, lost in a society and landscape he views as backward and deranged, you're almost waiting for him to turn to the audience, knowingly, and wink.

The rest of the cast is solid but the world the Coens create sometimes swallows them alive. Tim Blake Nelson and John Turturro turn in admirable, though highly caricatured, performances as Clooney's dim-witted fellow fugitives and Coen regulars like Goodman and Hunter flesh out the cast.

In the end, however, the film's hero seems to be the vitality of the landscape itself. Cinematographer Roger Deakins presents the audience with lush and deeply saturated portraits of the South circa 1937, a world still unchanged by advancing technology, electricity, and the smokestacks, factories and assembly lines of industrial America.

While the Coens get some laughs and mileage out of related Southern archetypes and cliches, they ultimately seem to build a memorial to those archetypes, appearing as far removed from the streets of modern-day New York City as they are from Homer's Greece.

At the dawn of a new millennium, with socio-political and cultural boundaries continuing to blur and the rapid growth of technology and the Internet making the world a smaller and more consumer-driven space, the Coens might be onto something with a nostalgic longing for a sense of regionalism.

Regardless, their ability to stunningly recreate such regionalism, while vividly writing America's cultural heritage as a collision of mythologies is worth more than the price of admission. Were they here to see it, both Homer and Sturges would have undoubtedly been impressed.

WAR ZONE NEWS WIRE smackin' it down

Tension Building to a Head as 'Royal Rumble' Approaches

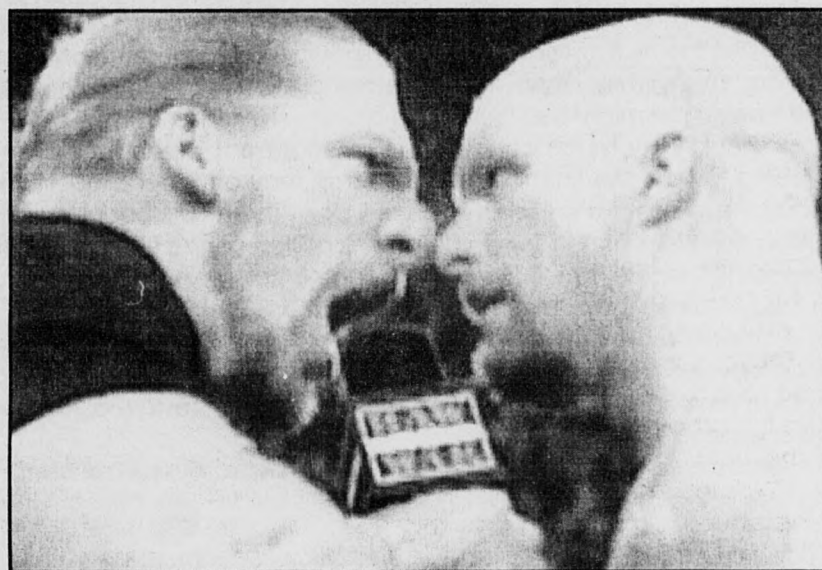
By Liliana M. Aleman
Staff Writer

Welcome back to another edition of WWF NewsWire. The year has begun with WWF's annual "Royal Rumble" only three days away with fan favorites including The Rock, Stone Cold Steve Austin, The Undertaker, Kane and "The One" Billy Gunn. Past winners of the "Rumble" include last year's winner The Rock, Vince McMahon, Stone Cold, and The Heartbreak Kid Shawn Michaels.

On last Thursday night's "Smackdown," Vince McMahon named Triple H the number one contender to face Kurt Angle for the championship at the "Rumble." This came as a shock to many since Triple H had been out of commission for a couple of weeks due to back injuries.

Is Triple H ready for a shot to be WWF champion again? If Triple H were to win the championship then who is going to win the Rumble? The fatal four way match on last week's "Smackdown," which included Kane, The Rock, and The Undertaker decided Rikishi to be the 30th man to enter the "Rumble" match after Rikishi sat on Kane for the pin while The Rock and the Undertaker were outside. Although Rikishi is the 30th man in the "Rumble," Stone Cold is the fan favorite. He has won the Rumble in back to back years in '97 and '98.

This past Monday night's edition of "Raw"



Triple H and Stone Cold stare it down on Monday night's "RAW."

proved how much hate Triple H and Stone Cold has for each other when Triple H took the mic and got in Austin's face, telling him that he has the first shot at Angle. As they got into a stare down; Triple H continued his verbal attack on Austin by calling him a punk. He said that Austin doesn't have the sack to hit him. Austin then got a chair and came back in the ring setting up to hit Triple H but then threw the chair down and gave Triple H the finger. As Austin begins to walk out, Triple H further provoked Austin by challenging his manhood. As Austin headed back into the ring Kurt Angle sneaked up from behind and gave Triple H an Olympic Slam. Austin then gave Angle a stunner. Both Triple H and Angle lay in the ring as Austin walked

away.

An interesting match-up occurred on "Raw," which put the Undertaker and Rikishi to go against The Rock and Kane. The match-up was going well until Kane chokeslammed his partner, The Rock and left the ring. The Undertaker then took The Rock for the Last Ride and got the pinfall. Are Kane and The Undertaker joining forces? What would this alliance mean in the "Rumble?" Tonight's edition of "Smackdown" will probably shed some light on the matter.

Another match-up sure to be a fan favorite is the ladder match-up between Y2J Chris Jericho and Chris Benoit. On "Raw," Chris Benoit came out with his intercontinental belt at hand, and a ladder. Benoit sat on top of the ladder and began to talk about how Y2J is a "great athlete." Benoit then showed a "Best Of Jericho and Benoit" video, which showed all the previous times where Benoit was annihilating Jericho. All of a sudden, from behind, Jericho comes in the ring, pushes Benoit off of the ladder and sends him flying into the ropes. This Sunday night is Jericho time and look for a new Intercontinental Champion in this highflying ladder match.

Other interesting match-ups for "Rumble" include Christian & Edge

putting up their tag-team championship against the Dudley boys. Both teams have had phenomenal matches against each other and this Sunday night will not be any different! Right to Censor's Ivory will put her women's championship up for grabs as she and the Ninth Wonder of the World, Chyna go at it. Chyna has a lot of pent-up anger toward Right to Censor, which makes Ivory out of luck! Will The Undertaker and Kane's "alliance" be a factor in the Royal Rumble or will Stone Cold three-peat? Will the winner face Kurt Angle who somehow managed to cheat his way to a win or will he face The Game? Whatever the outcome, this Sunday night's "Rumble" will have some of the best rivalries for times to come.

90.3 WMSC Top 10 of the Week

1. Cage feat. Copywrite - "Weather Report"
2. Large Professor - "Blaze Rhymes"
3. Rubix - "Thinking Aloud"
4. Dilated Peoples - "Right and Exact"
5. J-Live - "The Best Part"
6. Pace Won - "sun roof top"
7. 7L and Esoteric - "Mic Mastery"
8. Jakki Tha Mota Mouth - "Widespread"
9. Company Flow - DPA
10. Smut Peddlers feat. RA The Rugged... - Bottom Feeders

DJ CHASE
TUES. 10 PM - 1 AM

main

EDITORIAL

MEAL PLANS, TUITION AND CHAINGANGS?



People are fond of talking about how infamously bad prison food is and, no doubt, this has been the source of constant jokes in university cafeterias worldwide. All joking aside, as it turns out, MSU's food services provider, Sodexho-Marriott might have a lot more connection to America's prisons than you might consider while you're joking about stale pizza.

Sodexho-Marriott's parent company, The Sodexho Alliance, allegedly owns an eight percent stake in Corrections Corporation of America (CCA), the largest provider of detention and corrections services to government agencies in the United States. According to an article in the October 6, 2000 edition of "The (Montreal) Gazette," Sodexho's stake in for-profit prison corporation Prison Realty Trust might be as high as 16 percent.

CCA, however, is the industry leader of private sector correctional facilities, boasting about 61,000 beds in sixty-eight facilities through the United States and Puerto Rico. Some of the company's services involve the management, renovation, design, construction, and ownership of prison facilities, as well as the transportation of prisoners for long-range trips.

This being America, even the incarceration of prisoners is about big business and profit. But the real question might be: should MSU have made its student body and the campus community aware of Sodexho-Marriott's holdings or political interests? The answer just might be, "Yes."

It should very much concern the student body when their own tuition money is going toward the finance of what some may consider a questionable or shady industry such as prison management. Does the MSU student body really want its tuition dollars being funneled into prisons or detention centers? Should students be concerned where their dollar and change is going when they buy a cup of coffee in the C-Store? Again, the answer just might be, "Yes."

Students most definitely have the right to be made aware of and object to such business agreements. If concerned students picketed and protested during the last time Sodexho-Marriott went up for contract review or renewal, would they be unjustified? Absolutely not.

So, the question that really remains is, should students be concerned? While there

is debate over whether there's a clear answer to that question, we feel as though students should most certainly, in the least, be aware.

On Tuesday, while MSU students dished out their first meal plans of the year in Blanton Dining Hall and the Student Center Café, two correction officers who worked at a CCA-operated facility in Huerfano County, Colorado were sentenced to two years in prison for the beating of an inmate. According to the January 14 edition of "The Denver Rocky Mountain News," the inmate, Daniel Murphy, was beaten twice in a single day and, both times, was chained and shackled at the ankles and wrists.

Isolated incident? In December, when you were grabbing a coffee on your way to your last classes before final exams, CCA fired two key employees from a Tarrant County, New Mexico facility. Don Dorsey, the facility's warden, and William Penneycuff, the facility's Director of Security, were sent packing after they failed to quell a 32-inmate riot that took place three weeks earlier.

"The Washington Post" cited the incident as another in a series of "consistent problems" in CCA-owned and operated facilities.

Students at colleges and universities across the country, upon hearing of Sodexho-Marriott's relationship to CCA and the prison industry, have started petitions, initiated boycotts and demanded that Sodexho-Marriott be replaced with more local outfits. At Concordia University, after petitions began to circulate in October, Sodexho-Marriott jumped to its defense. In the words of Jon Kristjanson, a Sodexho-Marriott spokesperson: "We're not in the prison operation business. We don't ... control the actions of our shareholders."

While debate over the financial or political implications of MSU's food services provider will surely rage on in the national arena, one thing's for sure. The Red Hawk Express and the Rathskellar are about more than meal plans and cheese steaks, and MSU students should be more than a little concerned about where their tuition dollars go, to whom, and for what.

The Voice of Montclair State University

What kind of changes would you like to see happen here at MSU in the near future?

"More hot water in Freeman Hall. I take showers at the oddest hours of the day; you'd think there would be hot water."

Julie Regan, music education

"Well, I'm a commuter, so the parking around here is kind of crazy, but there's nothing you can really do about it."

Justin Bruno, English

"My absence from it."

Duane Kilgore, music comp.

Question of the Week

Are you upset at learning of Sedexho's deal with CCA?

Call 655-5241 or email
MSUopinions@hotmail.com
to respond.

Viewpoint

...With Liberty and Injustice For All

President-elect George W. Bush has contradicted his claim to use "compassionate conservatism" in appointing the members of his Presidential Cabinet with the appointment of John Ashcroft to Attorney General.

As if the unfortunate incidents involving the Florida electoral system were not trying enough for the American people, it seems that now they will also have to deal with a political conundrum for which there seems to be no answer.

President-elect George W. Bush said recently that in picking his cabinet, he would attempt to choose a diverse and varied array of individuals, so that both parties would receive a fair amount of say and representation. To a certain degree, he has succeeded. The appointments of Colin Powell to Secretary of State and Rod Paige to Secretary of Education were relatively wise choices. But with the selection of several qualified cabinet members comes the selection of one most certainly not as qualified.



Jerome D'ANGELO
Opinion Editor

Bush's so-called "compassionate conservatism" was most certainly contradicted when he appointed former Senator John Ashcroft as his Attorney General.

While there is little doubt that President-elect Bush wanted a cabinet that was pleasing to both Democrats and Republicans, as he will likely encounter much tension between the nation's two major party's with the first 50/50 split ever in the history of the US Senate, Bush has demonstrated that he can be every bit the fool that *Newsweek* and the *New*

York Times paint him to be. Ashcroft is not only a religious-right mega conservative, but he has also shown in the past that he is very insensitive to both women and African Americans, both in his speech and in the votes that he has cast.

Even though Ashcroft is a former Senator, the chances of him being approved by Congress at the swift pace of most cabinet appointees is slim. Ashcroft is abnormally right wing. Democrats are hopeful that, given Ashcroft's record on race and civil rights, along with his opposing views on the desegregation of schools, there just may be enough moderate Republican votes to make Ashcroft the first cabinet appointee to be bounced since 1989, when it was John Tower who lost his appointment as Secretary of Defense under, ironically enough, George Bush senior.

America should not have to deal with the likes of religious-right moralists such as Ashcroft. His out-dated and primeval ideologies on race and criminal justice will only mean more trouble for president-elect Bush, who will have to deal with the criticism of both liberal and minority groups seeking to oppose him. Bush may like the American populous to believe that he is not his father, but that sentiment will only hold more truthful if he does not find some way to deal with the inevitable deluge of criticism from both leftist and moderate advocates.

This is a candidate that was so disliked by Missouri citizens that they elected a dead man; Governor Mel Carnahan, Ashcroft's opponent, was

killed in a plain crash. Carnahan's wife will be appointed in his place.

Even a leading GOP strategist claims that, "The risk will be about every six months, (Ashcroft) will do something that he thinks is clever or politically interesting, and they will open their papers at the White House and say, 'What the hell is he doing?'"

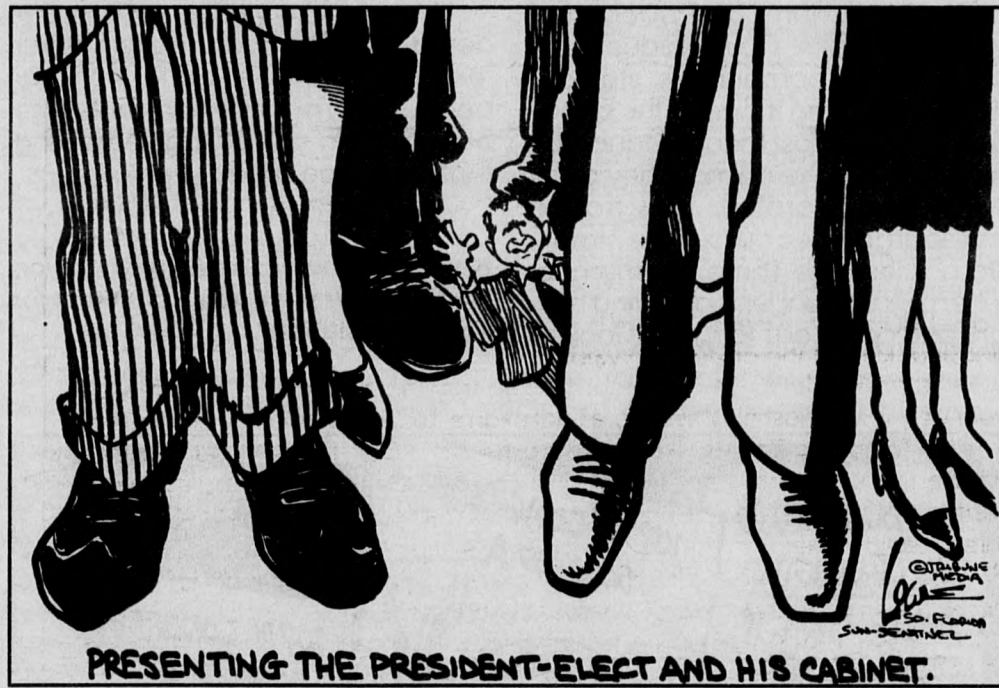
How conservative is Ashcroft?

First, while he was attorney general of Missouri in the 1980's, he actually persuaded the Reagan administration to not support plans for the desegregation of schools in St. Louis. Ashcroft later when on to use his stance on the issue to win the Governorship in 1984. He has always appealed to the most right wing members of his party ever since his election to the Senate in 1994, and has expressed himself so adamantly at times that he apparently does not care that he appears racist.

While still a senator, Ashcroft fought against the appointment of a widely respected African-American physician, David Satcher, simply because Satcher would not support a ban on late term abortions. No doubt that at least some of Ashcroft's disapproval of Satcher stemmed from the fact that Satcher is black.

Two years ago, while being interviewed by the neo-segregationist magazine *Southern Partisan*, Ashcroft stated that he thought that the Confederate soldiers from the civil war were "patriots." Sure they were patriots, Johnny old boy. Just like Hitler was a political visionary, right?

SEE "D'ANGELO" ON P. 14



Regardless of Belief, Personal Freedom Should Apply to All

The right to free speech guaranteed in the First Amendment of the Constitution is one of the most cherished rights this country has, held dear by everyone and used to voice every sentiment from the sublime to the ridiculous to the notorious. It is a privilege for me that I get to write for an institution that recognizes that we should be allowed to express any opinion we have without fear of recrimination or being stifled simply for having a point of view that is disagreeable to some.

MSU is, above all other things, an institution of higher learning, dedicated to promoting intellectual thought and discourse. Where would we be if those with differing opinions were vilified rather than engaged, or shown hostility in place of hospitality and all efforts to change a person's mind are squandered, and all that results is violence, despair and total ignorance? Yes, there are certain views that seem absolutely intolerable and unbearable, but those who



Tim CARNEY
Columnist

hold these views shouldn't be the victims of censorship and narrow-mindedness. Otherwise, it is we who become reactionary and closed-minded.

As a Christian, I have been accused of such behavior simply because I disagree with the majority on certain "hot button" topics and believe in an absolute moral system. I do not claim to be the most enlightened individual, but I have encouraged open-minded discussion and have never denied a person the right to present his or her views, even when I disagreed with them. Likewise, I will not deny that there have been times in the past when I have lost my temper, but I regret this and have done the best I could to make restitution to those individuals I have harmed. Those

whom I disagree with are hardly innocent of similar crimes though, and I have personally felt the wrath of more than one individual. This is simply a risk that is taken when free and open debate takes place and we should not allow fear of such instances permanently end the flow of conversations.

Fortunately, *The Montclarion* allows for numerous and diverse perspectives to be presented to the campus. Though it has been no enemy to controversy, this paper has taken full advantage of its rights. I am proud to work with individuals whom respect other people's opinions, though they find it disagreeable. To allow an ideological enemy to proselytize, especially when it is worrisome that their point of view could win converts, is noble; it is nobler still to combat this person

with reason instead of ignoring or silencing him or her. I hope I never see the day come when this may change.

Contrary to what may be perceived as public opinion, a horrendous view should not be silenced only because we find it reprehensible. Such action violates a person's rights, and could result in making the scandalous all the more palatable to impressionable individuals. No one should suffer the indignity of being denied a voice.

Certainly I am not suggesting that a representative from the Ku Klux Klan be encouraged, but if we stop him from having his say, what will cause the tide of censorship to ebb? We have just recently celebrated the

SEE "CARNEY" ON P. 15

66 WHERE WOULD WE
BE IF THOSE WITH DIF-
FERING OPINIONS WERE
VILIFIED RATHER THAN
ENGAGED, OR SHOWN
HOSTILITY IN PLACE OF
HOSPITALITY...99

Viewpoint

Soy: It's What's for Dinner

Eating meat can be both physically unhealthy and completely immoral.

Me, a vegetarian? I loved McDonalds, and one of my favorite restaurant meals was chicken fingers with a side of fries. So why would I even want to become a vegetarian? I never stopped to think about why I shouldn't eat meat. It was there. It tasted good, so I ate it. The fact is I never stopped to question why I should eat meat, and if I decided not to what I should eat instead. Eating meat is a choice, and I think that everyone is entitled to make that choice. Now that I am a vegetarian, I don't think people that eat meat are moral degenerates of some kind. However, I would like to make people more aware of how animals are treated in the meat industry, and why eating meat is a healthier lifestyle choice.

The meat industry is made up of factories, and the raw materials are animals. Cows, pigs, chickens and other animals used for food do not live on a farm with green pastures, living an idyllic life until they are processed into meat. The industry wants to produce as much as possible to meet their growing demand. A common misconception is that if the animals are being used



Kathleen SAVINO
Columnist

for food, they must be treated humanely. However, the animals are treated cruelly, because this way they the meat industry can increase production. PETA's 1994 undercover investigation into the "broiler" chicken industry revealed that these birds suffer from dehydration, respiratory diseases, bacterial infections, heart attacks, crippled legs, and other serious ailments. Chickens also have their beaks seared off with a hot iron (without painkillers) to keep them from pecking each other's eyes out. Cows are de-horned and castrated without anesthetics. All of these animals are fed exorbitant amounts of food and kept in confined areas so that they are plumper and juicier for the consumer.

Meat may be tastier due to inhumane treatment, but it's unhealthy. Up to 60 percent of chickens sold at the supermarket are infected with

live salmonella bacteria. Approximately 30 percent of all pork products are contaminated with toxoplasmosis. The U.S. Department of Agriculture and the American Dietetic Association have endorsed vegetarian diets. Studies also show that vegetarians have stronger immune systems than meat eaters and that meat eaters are almost twice as likely to die of heart disease, 60 percent more likely to die of cancer, and 30 percent more likely to die of other diseases.

We are conditioned to believe that eating meat is healthy, but the evidence concludes the contrary. Also note that many meat products are called by various names besides the animals they are made from. For example, some of the products made from pigs are called pork, ham, and bacon just to name a few. Cow products are called beef, hamburgers, steak or veal. Re-naming is part of this conditioning. Also, most meat products do not resemble the animals they once were. We separate a cow from a hamburger because they simply do not look the same. I remember when I was younger wondering how anyone could eat tongue. It looked

like a real tongue, so of course I thought it was gross. I realize people know that meat comes from animals, but I don't think they associate it directly because of the way meat products are advertised.

There are plenty of alternatives to meat. Products made of soy are very good, and many of them taste like real meat. Sometimes I can't believe that I'm not eating animal products. These products are lower in fat, and healthier than meat. I was not even aware that meat

substitutes like chicken patties (made by morning star farms) are available at nearly every supermarket. I remember that once while contemplating a transition to vegetarianism I was eating a salad with grilled chicken.

How can I give this up? I wondered. But now that I have I never feel deprived. I feel better not only because I'm healthier, but also because I'm not eating something that was once alive.

Kathleen Savino, an English major, is in her first year as a columnist for The Montclarion.

D'Angelo

Continued from p. 13

The following year, Ashcroft accepted an honorary degree from Bob Jones University in South Carolina, which at the time, had a ban on inter-racial dating by students on its campus.

Finally, Ashcroft verbally attacked Missouri Supreme Court Justice Ronnie White, an African American appointed by Bill Clinton, while he was making a thankfully short-lived run at the White House. Ashcroft slanderously accused White of being "pro-criminal" and soft on capital punishment simply because he had voted to stay the executions of 41 of the 59 cases that came before him while a Justice.

He is certainly the wrong choice for Attorney General of the United States. Is this how George W. Bush plans to unite a divided congress, by appointing a blindly conservative crusader? A self-righteous, trigger happy, racist for a Justice? Certainly not, especially in a country such as America, where diversity is to be celebrated, and not berated, as

Ashcroft would have it. This religious-right advocate is likely to bring nothing but grief to those who would work to unite our nation for the purposes of the greater good.

Ashcroft serves as a deliberate hindrance to the progress we as a nation are trying to work toward. He should be treated as such, and nothing more. The attorney general position might as well be served by someone wearing a white hood; at least that person would be honest and open about where they stand.

Think I'm being a bit over-dramatic? Perhaps I am, but consider this one last fact. Gordon Buam, leader of the white supremacist organization known as the Council for Conservative Citizens, endorsed Ashcroft in 1999, stating that he is one of several politicians, along with the likes of Pat Buchanan, that he would like to see in the White House.

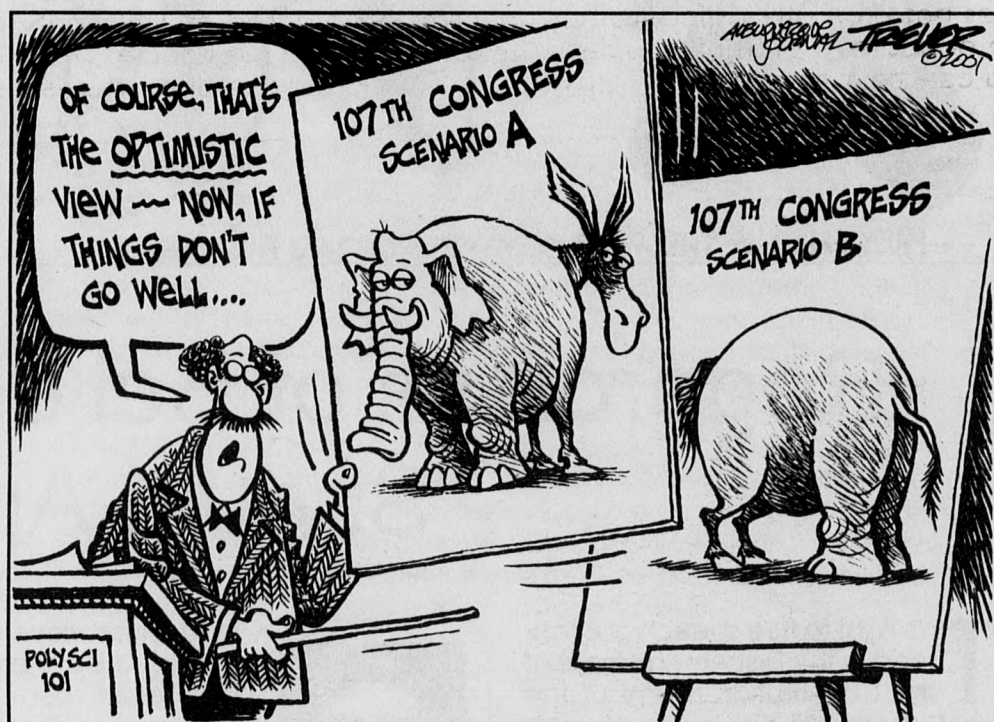
Is this really the kind of individual we want investigating the voting injustices of the state of Florida? Is this the kind of individual we want deciding on hate crime legislation? Is this the kind of ancient-minded chauvinist we want regulating abortion rights with pro-life legislative decisions? No! And Americans should not stand for it! Ashcroft's appointment is outrageous, a lethal blow

to personal freedom and democratic equality; everything the United States stands proudly for. George W. Bush can not be thought of as a qualified and competent leader intent on uniting America when he displays such ignorance as to the behavioral history of those he appoints. Ashcroft should not only be voted out of his cabinet position, he should be voted out of any political office altogether!

Perhaps *Time* magazine columnist Jack E. White put it best, "Ashcroft's positions on civil rights are about as sensitive as a hammer blow to the head."

Jerome D'Angelo, a political science major, is in his first year as Opinion Editor of The Montclarion.

66 ... [ASHCROFT] ACTUALLY PERSUADED THE REAGAN ADMINISTRATION TO NOT SUPPORT PLANS FOR THE DESEGREGATION OF SCHOOLS IN ST. LOUIS. 99



Montclarion Mailbag

What We Should Remember On Martin Luther King Jr. Day

Judge People by Their Character, Not Skin Color

What should we remember on Martin Luther King Day? In his "I Have a Dream" speech Dr. King said: "I have a dream that my four children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character."

This statement, made before King became an advocate of "black power," means that in judging other men, skin color should be ignored -- that it should not be a factor in evaluating their competence or moral stature. It follows that skin color should not be a factor in taking actions toward other people, e.g. hiring and admitting to universities.

What has happened in the years following King's murder is the opposite of the "I Have a Dream" quote above. Colorblindness now has been replaced with color preference in the form of affirmative action. No amount of rationalizing can disguise the fact that affirmative action involves implicit or explicit racial quotas, i.e. racism.

Consider the realm of work as a case in point: jobs are taken away from one group in order to compensate a second group to correct injustices caused by a third group who mistreated a fourth group at an earlier point in history (e.g., 1860). This is absurd on the face of it and does not promote justice, rather the opposite. It promotes racism. You cannot cure racism with more

racism. Singling out one group for special favors (through affirmative action) ignores the fact that people are individuals -- not interchangeable ciphers in an amorphous collective.

Consider a more concrete, though fictional, example. Suppose that since its creation in 1936, the XYZ Corporation refused to hire red headed men due to a quirky bias on the part of its founder. The founder

now dies and an enlightened board of directors decides that something "positive" needs to be done to compensate for past injustices and announces that, henceforth, redheads will be hired on a preferential basis. Observe that: (1) This does not help the real victims -- the previously excluded redheads. (2) The newly favored redheads have not been victims of discrimination in hiring, yet unfairly benefit from it. (3) The non-redheads who are now excluded from jobs due to the redhead preference did not cause the previous discrimination and are now unfairly made victims of it. The proper solution, of course, is simply to stop discriminating based on irrelevant factors. Although red headed bias is not a social problem, the principle

remains the same when you replace hair color with skin color.

The traditional solution to the problem of racism is colorblindness or, from the other side of that coin, individual awareness. For example, in the job sphere there are only three essential things an employer needs to know about an individual applicant: (1) Does the person have the relevant ability and knowledge (or the capacity to learn readily)? (2)

Is the person willing to exert the needed effort? and (3) Does the person have good character, e.g. honesty, integrity?

The rational alternative to racial diversity, focusing on the collective, is to focus on the individual and to treat each individual accord-

ing to his own merits. This principle should apply in every sphere of life -- from business, to education, to law enforcement, to politics. Americans have always abhorred the concept of royalty, that is, granting status and privilege (and, conversely, inferiority and debasement) based on one's hereditary caste, because it contradicts the principle that what counts are the self-made characteristics possessed by each individual. Americans should abhor racism, in any form, for the same reason.

On Martin Luther King Day -- and every day -- we should focus on the proper antidote to racism and the proper alternative to racial thinking: individualism. We need to teach our children and all our citizens to look beyond the superficialities of skin color and to judge people on what really matters, namely, "the content of their character."

By Edwin Locke
c/o TMS Campus

66 ON MARTIN LUTHER KING DAY...WE SHOULD FOCUS ON THE PROPER ANTIDOTE TO RACISM AND THE PROPER ALTERNATIVE TO RACIAL THINKING: INDIVIDUALISM. 99

Carney

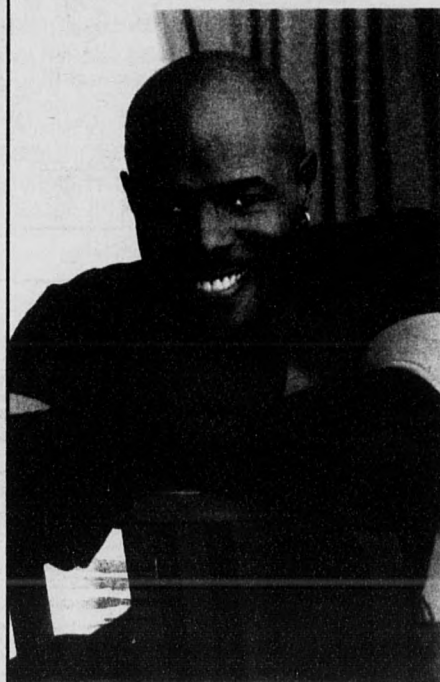
Continued from p. 13

memory of Dr. Martin Luther King, Jr., one of the greatest men in American history. Are we to resort to the actions of those who opposed him when confronted with our own opponents? Voltaire once wrote that while he did not agree with someone's opinion, he would defend to the death his right to express it. While I do not agree with everything the man wrote, this is a sentiment I fully appreciate.

Tim Carney, an English major, is in his third year as a columnist for The Montclarion.

• All letters must be typed, preferably on disk (text only format) or via e-mail. • Letters exceeding 500 words will not be considered for publication. • Once received, letters are property of The Montclarion and may be edited for length, content and libel. • Letters will not be printed unless they include the author's name, major, social security number and phone number or e-mail address. • Only one letter by an author will be printed each month. • Submission deadline: Monday, 10:00 p.m. • Letters may be submitted through e-mail to MSUopinions@hotmail.com or sent to The Montclarion - Attn: Opinion Page Editor, Montclair State University, 113 Student Center Annex, Upper Montclair, NJ 07043.

Do it for someone you love



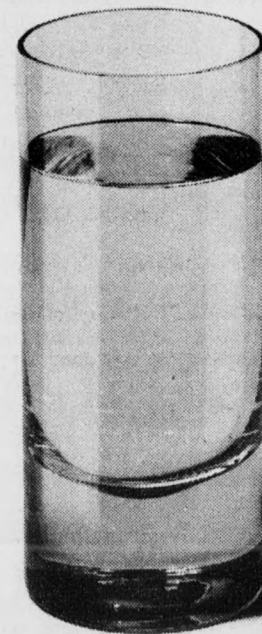
My health is no laughing matter. And a low-fat vegetarian diet can help me stay healthy and fit—not just for myself, but for those I love. Hearty vegetable soup, pasta primavera, or my mom's red beans and rice. Delicious and good for you. And that's no joke.

Keenen Ivory Wayans
actor

Tonight, make it vegetarian

For more information, contact: Physicians Committee for Responsible Medicine
5100 Wisconsin Ave., Suite 404 • Washington, DC 20016
(202) 686-2210, ext. 300 • www.pcrm.org

NOW IT COMES WITH A LIST OF INGREDIENTS.



What's in your tap water besides water? A short new report from your water supplier will tell you where your water comes from, what's in it, and how safe it is. Look for the report in your mail, and read it. Because when it comes to understanding your drinking water, the most important ingredient is you.



DRINKING WATER. KNOW WHAT'S IN IT FOR YOU.

Call your water supplier or the Safe Drinking Water Hotline at 1-800-426-4791.
Or visit www.epa.gov/safewater/

Adjusting Back to College Life: How to Settle Back into School After a Long Winter's Nap

By The Author

Writing Stuff Since the '80s

When the fall semester ended, many of MSU's students were happy to get out of their miserable school careers, and return to their parent's houses to wallow in self pity as they awaited their low GPA's. Others went home to enjoy their break. During the winter break, they forgot about the long nights of studying for finals, and the countless hours spent in computer labs trying to get their papers to print for the 3rd time. Or the endless frustration of Tuesday class as a Friday, and trying to get that damned finger puzzle of an e-mail service that the school provides, Alpha. We focused on the holidays. Christians gathered under their Christmas trees and gave gifts; Jew's lit their candles; Muslims fasted all day, feasted at night, and atheists sat around trying not to have any fun during the holiday season since they don't believe in all that "God crap." All

in all, students enjoyed the break from the wear and tear of school.

As many of the students returned to where they spent many of their childhood years, they reverted back to their former ways, hanging out with their high school friends, and doing the same old things. Sitting around, they talked about the good old times they had in high school, the homecoming dances, the one time they got drunk with liqueur stolen from Dad, or the time you stole a stop sign. Some even went back to some crappy \$6 dollar an hour job cleaning dishes during the break to try to replenish the measly cash flow of theirs after a harsh holiday season.

The pride of many student's holiday season was probably the trading of crazy stories about how great school was. From the crazy frat parties to the easy women and all the cute boys, everyone seemed to be telling all these cool stories. And then everyone started to make

up the good stuff. Most people live a rather dull college career, consisting of sitting around and watching the "Late Late Show," so it's not uncommon to hear a fib or two about the crazy threesome you had with two good-looking girls, or the time you streaked a football game. No worries, everyone does it from time to time to make up for all the time they could have done something cool instead of sitting around talking on AIM and downloading '80s hits, like Cory Hart's "Sunglasses At Night."

However, we're back to our real life now, back into the dorms, back to off-campus apartments, back to commuting to school and spending three hours a day to find a parking spot that isn't next to the baseball stadium. It's back to classrooms and the library, learning the basic

subjects of reading, writing and arithmetic. However, after the break, many students find it difficult to get themselves back into the school groove. Perhaps because all the fun they spent over the break is boiling over, or because they worked so hard last semester and came back with a GPA

that is smaller then the turnout to a MSU Women's Basketball game. We here at the Humor™ self-help department have designed a few ideas to help you get through your second semester without really screwing up your life, at least not too bad.

1. Learn to accept the 15-plus lbs. you gained your first semester. They are not going away. We have no idea what the hell you were thinking eating three cheeseburgers and two helping of fries, and not going to the gym to work out. Did you expect the pounds to burn off the one time you took the stairs because the elevator was broken? A nice way to cope with this is to name the extra rolls with cute little names and become friendly with them because they ain't leaving until your 80 and they put you in a jar over the fire place.

2. Go to Class. After you missed one class last semester, you continued to miss class like a blind man missing the target at an archery contest.



Don't be an idiot, go to class. Teachers are more likely to like you if you attend class, rather than trying to entertain them with a long and drawn-out story of how your parents tried to kill you and then you were deported and that is why you didn't go to class for the last month.

3. Wrap yourself in a blanket and buy a pair of snowshoes. In case you haven't noticed, the campus is covered with some white stuff, lots of it. Sometimes when you touch it, it's wet. Are you catching on? Walking to class in a pair of Vans may have been fine and dandy in the fall, however, in the cold breezy days of January you could get cold feet. Also, that white stuff everywhere only comes out when it is cold. Real cold. As in so cold that you could die, so be sure to bundle up in case you think about going down to Lot 28 to visit your car that is buried under 7 feet of snow.

4. Stock up on alcohol. If you live in the dorms, you know that every night you cross your fingers, wear you're underwear inside-out and dance the hula backwards in hopes that some demented angel will bless you with a snow storm. Once in a blue moon, these days do come, and when it does the dorms become Bourbon Street. Don't get caught empty handed on this day, or you could find yourself watching soap operas, again. (We here at Humor™ would like to note that

drinking is very, very bad. Also, we should like to note that drinking in the dorms is illegal, but, then again, so is having stolen items. Speaking of stolen items, you don't really think the school paid for the shopping carts you use to put stuff in your rooms. Everyone knows the truth that Melinda O'Brian stole them from outside Path Mark.)

5. Dealing with all that college entails in the fall can be a lot. From dealing with all the classes, extra hours of work, and tons of papers, we can find that the work can be more then unbearable. So to try to remove the stress, don't try to find ways to manage your time better, instead kill a man just to watch him bleed. This helps to reduce stress and gives you that little extra smile you need to brighten those miserable March days.

6. Don't do any work. Can you think of anyone that actually did well after they graduated from MSU? The team of monkeys that we have working for us couldn't think of any. Sure, there are a few rich people who graduated from here and are doing reasonably well, making a couple million a year. But the ones who really succeed are the ones who either dropped out or got kicked out. Think of the fortunes Red Man and Bruce Willis made after they left MSU without a degree. Just something to think about.

CAPTAIN RIBMAN in SEARCHCINDY.COM

by Sprengelmeyer & Davis

HOTTER THAN A POODLE ON FIRE!

CINDY MARGOLIS
INTRODUCES THE USER FRIENDLIEST
SEARCH ENGINE!
searchcindy.com

When searching the web for "lowest air fares," do you want 15 websites with endless travel facts and figures **OR** would you prefer one site with Cindy Margolis in jeans and a light sweater? When searching for "Star Trek" sites, do you want hundreds of geeky tributes to Captain Kirk **OR** one site with Cindy Margolis in skimpy bikinis?

STARFLEET HISTORICAL DATABASE FILE: Kirk, J.
Mid-level Biography Brief
Final Rank: Captain
Full Name: James Tiberius
Date of birth: March 22, 2233
Place of birth: Riverside
Discharge: Starfleet Academy

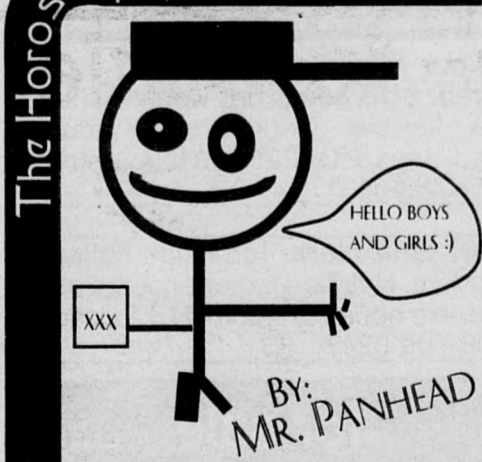
THIS OR THAT?

searchcindy.com

We guarantee you will ALWAYS be directed to CINDY's site!

© 2001 SUPERCOMIX.COM/CAMPUS CULTURE BY THERESA MCCAIG

The Horoscope Never Lies...



ARIES (March 21 to April 19) - You're curious as to why the horoscopes haven't been in the paper the last few weeks. Keep thinking.

TAURUS (April 20 to May 20) - You'll find yourself having the urge to eat, drink and be merry this week, why

not go to a Greek rush party and dance naked.

GEMINI (May 21 to June 21) - Now that Winter Break is over you can stop pretending you're having fun at school and return to your pathetic life of attending Medieval Society meetings.

CANCER (June 22 to July 22) - Yowza Yowza Yowza. Your social life is beginning to have perks as you finally realize that you're never going to get the 3.0 GPA your parents expect you to get.

LEO (July 23 to Aug. 22) - After all the unpacking after the break, you realize that you brought up your midget little sister's wardrobe. With nothing else to wear her long pair of overalls looks like a tight pair of Leiderhosen

on you.

VIRGO (Aug. 23 to Sept. 22) - Some Wiccan girl has sex with a dagger and casts a spell on you, have no fear, there is no such thing as magic...or is there?

LIBRA (Sept. 23 to Oct. 22) - Your lovely significant other and you enjoy a romantic evening by the fire making sweet love with the help of the Kama Sutra, however you pull a muscle when you realize that you've had the book upside down.

SCORPIO (Oct. 23 to Nov. 21) - This week brings plenty of opportunities to get laid, however you will turn them all down and spend the rest of the week trying to get the cable connection of your TV to reach the other end of

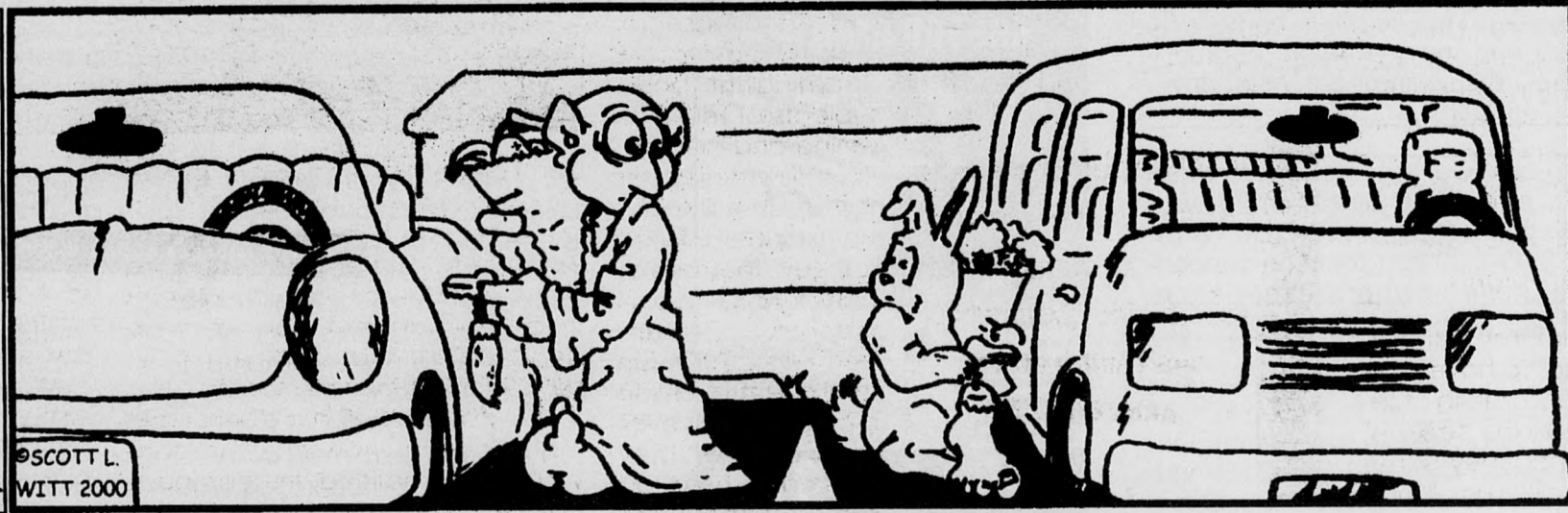
the room.

SAGITTARIUS (Nov. 22 to Dec. 21) - A cute little puppy will poke its cute little head into your cute little life and give you some cute little fleas; you'll spend the rest of the week scratching your cute little itchy butt.

CAPRICORN (Dec. 22 to Jan. 19) - Your rise to fame will take a drastic turn this week when you discover that your talent agent is really a dead fish.

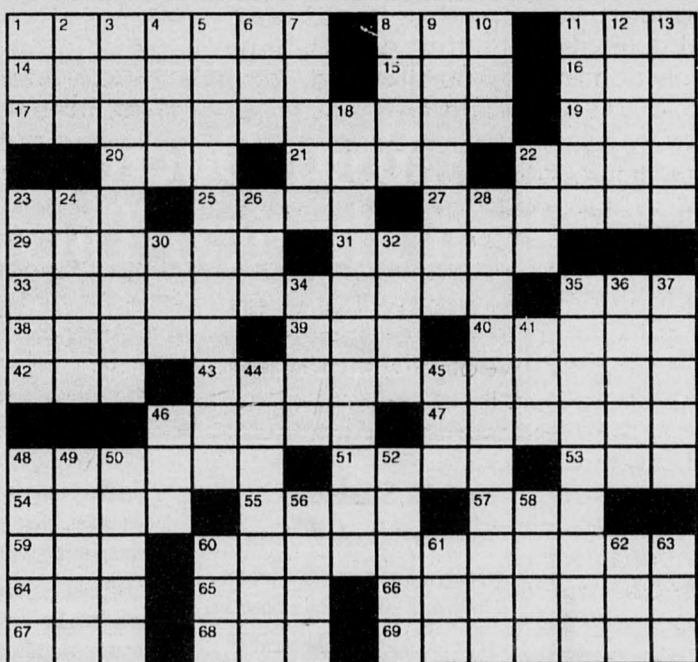
AQUARIUS (Jan. 20 to Feb. 18) - Mmm....beer is good, we like beer, and beer likes you, hope that we can all get along.

PISCES (Feb. 19 to March 20) - Vengeance is a dish best served cold and so will your chicken parm sandwich be this week in the Ratt.



C R O S S W O R D

- ACROSS**
- 1 Hollow muffin
 - 8 Conclusion
 - 11 Slice of a circle
 - 14 Myanmar cat
 - 15 Aberdeen's river
 - 16 Carnival city, casually
 - 17 Police informer
 - 19 Past prime
 - 20 Excessively
 - 21 Author of "Death in Venice"
 - 22 Cruising
 - 23 for the course
 - 25 Expense
 - 27 Bowling lanes
 - 29 Jordan's language
 - 31 Park, CO
 - 33 Containers
 - 35 Roseanne's TV husband
 - 38 Picture border
 - 39 In favor of
 - 40 V.P. Agnew
 - 42 Blockhead
 - 43 Left one's view
 - 46 Go-aheads
 - 47 Weasel's kin
 - 48 Cuddly to the max



© 2001 Tribune Media Services, Inc. All rights reserved.

1/20/01

Solutions



- DOWN**
- 1 Network of "Nova"
 - 2 Off the court
 - 3 Draws out
 - 4 "Typee" sequel
 - 5 Tricycles
 - 6 Kreskin's forte?
 - 7 WWII surrender site
 - 8 Genesis garden
 - 9 Incubator occupant
 - 10 Bear's lair
 - 11 Got up
 - 12 "The Life of"
 - 13 Musical conclusions
 - 18 Uninvited guest
 - 22 Pacino and Hirt
 - 23 Cleveland suburb
 - 24 Zones
 - 26 Tenth mo.
 - 28 Bearlike mammal
 - 30 Wager
 - 32 Feed, as hogs
 - 34 Church area
 - 35 Airship
 - 36 Forum
 - 37 Centering points
 - 41 Actress Dawber
 - 44 Panama, e.g.
 - 45 According to

- 46 Hankering
- 48 Hooded snake
- 49 Labor group
- 50 Shabby
- 52 Proficient
- 56 Rapier's cousin
- 58 Glaswegian
- 60 Freudian concepts
- 61 Holy mackerel!
- 62 Tennis do-over
- 63 Harris and Asner



child care wanted

Education/Early Childhood Ed majors needed 3x weekly for homework help. Third grade 8-year old, reading intensive. Afternoons, close to college. Call Beth: 973-509-0088.

Seeking female education major. Responsibilities include: help with school work, driving children to local activities, ability to manage four children. Hours flexible, 15-20 per week. Contact 973-509-9088.

Lively, creative sitter (prefer early education/art major) to sit for energetic, imaginative 3-year old girl. Approximately 20 hours/week, \$10/hour. Afternoons and weekend evenings. References needed. Call 973-736-7852 or 973-202-0828.

Part-time nanny: Mom on business trip needs student to supervise school-age kids, activities, homework, meals and transportation. February 12th-23rd. Live in or out. Must drive. 973-748-6025.

Child care wanted to play with three boys ages 8, 6 and 4, help with newborn. M-F, 7:30-9:30 a.m. and 3:00-7:30 p.m. Must be dependable, have newborn experience. 973-509-2708.

Babysitting. Verona. 8 and 12-year old from 2:45 p.m. to 5:45 p.m. Call even if not available every afternoon. Call Dinah day: 973-226-2700 ext. 221, evenings: 973-571-1680. Leave

name and number.

Child care needed in Montclair home 3:15-5:30 p.m. to supervise homework, play. Car is a plus. Call 973-783-5966.

Live-in wanted for Upper Montclair household. One block from village. Young family with two children. Own room and full access to spacious house. Room and board in exchange for occasional babysitting and light work around the house. Please call 973-655-1171.

Upper Montclair area. Babysitter wanted for infant, regularly Tuesdays, 8:30 a.m.-12 p.m. and other times. Salary negotiable. Please call 973-655-1171.

Montclair family seeks part-time babysitter for energetic 4-year old girl. Tuesdays 3-6:30 p.m.; Thursdays 4:15-6:30 p.m. Reliable, excellent

English, good driver, non-smoker, references. Call 973-744-4778 before 7:30 p.m.

Childcare needed for 1-year old in our Upper Montclair home. Tuesdays 4 p.m. to 9 p.m. and Wednesdays 4 p.m. to 10:30 p.m. Must have car. Excellent salary. Call 973-783-3908.

help wanted

Graphics person wanted on a per-job basis for a publishing company. Design everything from simple flyers to cartoons. Please call 973-233-3040.

Seeking person to keep house in

Upper Montclair clean and organized. 9-15 hours per week. Schedule flexible, work around yours. Call days 212-2251091, evenings 973-783-6031.

Part-time clerk, ideal for college student. Nutrition experience helpful. Flexible hours. Cranford, N.J. location. 908-709-0247.

for sale

1998 Honda Accord LX. Excellent condition and appearance. One owner. \$2100. Call Bruce Fischer at 973-256-4707.

**SPRING BREAK 2001
ARE YOU READY?**

Florida
Cancun
Jamaica
Bahamas
Acapulco
Barbados
South Padre

air Jamaica
The Best Party
Package in the
Business! Call!

1-800-426-7710
www.sunsplashes.com

www.springbreak.sopadre.com

**Four Walls
Art and Literature Magazine****Fiction!****Poetry!****Art!****Stop Reading The Ad And
Submit Now!!!****E-mail submissions to:
Fourwalls00@yahoo.com****OR****Drop them in the SGA mailbox****Your Doctorate
in Physical Therapy****at UMDNJ, New Jersey's only University
dedicated to the Health Sciences.****New PT Students:**

- Get your doctorate in 3 years.
- Study at a fully accredited school with over 300 clinical affiliations.
- Get an exceptional education from the largest dedicated physical therapy faculty in New Jersey.

Licensed PTs:

- Get your doctorate on a convenient part-time basis with classes at night and on weekends.
- Enhance your practice and management skills with innovative strategies for these changing times.

UMDNJ gives you:

- An exceptional learning environment dedicated to healthcare

- The most experience in PT education, educating physical therapists since 1980
- Tuition costs within your budget. As a State University, our costs are substantially lower than private colleges.
- US News and World Report ranks our PT program among the nation's best.
- We're New Jersey's only PT program taught at an academic medical center.

*Your DPT in Physical Therapy.
The choice is clear. UMDNJ.*

For more information call toll free:
1-877-GO-UMDNJ

Visit our Web site at:
shrp.umdj.edu
or Email us at
education@umdj.edu



**SCHOOL OF HEALTH
RELATED PROFESSIONS**
University of Medicine & Dentistry of New Jersey

Latham's Hat Trick leads Red Hawks to 20th Win

Line of Latham, Trott and Dybus Net Six Goals Despite Penalty-Filled Game

By Mike Halper
Staff Writer

After four weeks of rest and recuperation for the Red Hawks hockey club, the team returned to the ice in an unfavorable situation. Before the game even started, forwards John Baumgartner, Brent Sopko, and Kevin Micek, ACHA-2's national scoring leader, were out of the lineup. This left one line intact for the game — Captain James Latham and wingers Ryan Trott and Tim Dybus.

It turned out to be enough, as Latham and Trott each netted a pair of the team's first five goals en route to a 10-4 victory over Hofstra University on Sunday night. Dybus and Latham each added a goal in the third period when the Red Hawks (20-3-2) dominated the scoreboard, if not the ice, outscoring Hofstra, 5-1.

"The key is they were consistent," said Head Coach Matthew Maniscalco about the line. "There's a comradery on that line. They know where each other's going to be."

Though the Red Hawks' top-scoring line doesn't have the services of a Kevin Micek — an intimidating physical presence who has a knack for getting the puck on, and usually in, net — or a Dave Bodson — who can beat a team with perfect tape-to-tape passes or unerringly accurate shots — it is made up of three consistent players who just don't let up.

Latham, a Co-Captain of the team, along with Barone, has proven his mettle over and over again in the last two seasons. He quietly goes

about his business on the ice, waiting for the perfect opportunity to strike. And when he makes his move, Dybus and Trott, both newcomers to the team, are right there for support.

Trott has become another good scoring option for the team, and he's not afraid to get in close to put away rebounds or take a hit if it means putting points on the board.

Trott and Latham both have the ability to make a great pass or take a great shot, but neither would be as effective without the presence of Dybus, a true workhorse. If there's a loose puck in the offensive zone, he's bound to be close by, and he can be seen as often as not working the corners or foiling the opponent's attempts to carry the puck out of their zone. About his play Sunday night, Maniscalco said, "Overall as a team we came out sluggish, but I don't know what was in Dybus's pants...he was just flying."

Perhaps one of the best things about the line is that they do it all without taking many penalties. Sunday's game was a great example of how important that fact is: the Red Hawks gave up three power-play goals, but looked virtually impossible to score on at even strength. During a nine-minute span of five-on-five play over the final two periods, the Red Hawks scored five goals as Hofstra floundered around the ice. In the middle of the third period, Barone and defenseman Vinnie Vulcano both incurred double-minors, and the Red Hawks were at least a man down for about five straight minutes. During those five minutes, the Hofstra offense finally kicked into gear, and they ended up tallying 19 shots in the period, after just 12 in the first two combined.

The Red Hawk offense also suffered while a man down, but was able to kick into gear whenever they were at full strength. Between the penalties to Barone and Vulcano



LIZBETH VICTORERO / THE MONTCLAIRION

Anthony Rossillo helped to keep the pressure on Hofstra goalie Jon Tortorella throughout the night. Here, he gets off one of MSU's 59 shots after a steal in the neutral zone. The puck did end up in the net, but not until after the net was knocked off its moorings.

at about the ten-minute mark and penalties to Bodson, Anthony Rossillo, and Eddie Caldwell in the last three minutes, Darren Kester, a Clifton graduate who played in the team's first season, notched a goal, his second of the game, and Latham completed his hat trick.

As for the remainder of the season, Baumgartner, Micek, and Sopko should all be back in the lineup shortly. While they will certainly be welcome, Maniscalco stressed that in order to be successful for the remainder of the season, the key is defense and staying out of the penalty box. "We have to get back to discipline and defensive hockey," said Maniscalco. "The word is that you can get under our skin by doing this [playing dirty hockey]."

That statement is certainly true. While the Red Hawks don't go looking for trouble, neither are they afraid to meet it head on. Over the last dozen or so games, teams have been attempting to neutralize MSU's talent by jabbing, poking, prodding, tripping, elbowing, trash-talking, and overall playing Neanderthal hockey. The feistier of the Red Hawks, such as Vulcano and Rossillo, end up spending a good deal of time in the penalty box instead of on the ice. So far, it hasn't hurt the team badly, since there is so much talent, but it has the potential to pose a problem in the future.

Top 12 ACHA-2 Ice Hockey As of 12/17/00

Northeast	Southeast
1. Siena	1. Michigan
2. Stony Brook*	2. Life
3. CCSU	3. Miami
4. NYU	4. Indiana
5. MSU	5. Dayton
6. FPC	6. Findlay
7. Rider University	7. IUP
8. Bryant	8. Kentucky
9. Marist*	9. NC State
10. MIT	10. Penn State
11. UPenn	10. Maryland
12. Bates	12. Virginia
Central	West
1. Michigan State	1. Weber St.
2. Ferris St.	2. Utah
3. MSU-Mankato	3. Colorado St.
4. Central Michigan	4. U. of S. California
5. Oakland	5. San Jose
6. Lake Superior	6. Palmer West
7. Illinois D-II	7. Utah St.
8. Robert Morris	8. Montana St.
9. Grand Valley St.	9. Oregon
10. Saginaw	10. U. of Washington
	11. Cal St. Long
	12. E. Washington

*On MSU's Schedule

ACHA D-II Top Performers 2000-2001 Stats As of 12/17/00

Player	School	Games	Goals	Assists	Points	Pts/Game
1. Kevin Micek	MSU	24	36	28	64	2.67
2. Jim Latham	MSU	24	24	26	50	2.08
3. David Bodson	MSU	20	24	25	49	2.45
4. Anthony Rossillo	MSU	23	17	31	48	2.09
5. Brett Fuller	Weber State	19	26	20	46	2.42

snatch
coming soon

Not available in stores.
Only in theaters January 19th

sony.com/snatch

SKA R SCREEN GEMS



LIZBETH VICTORERO / THE MONTCLAIRION

Despite 44 penalty minutes -- half of which were served by (left to right) Anthony Rossillo, Vinnie Vulcano, Eddie Caldwell, and Dave Bodson (sitting) during this last-minute stay -- the high-powered Red Hawk offense was able to roll over Hofstra.

Collins

Continued from p. 24

able to play for the Red Hawks in 2001. He had to first explore his professional opportunities for 2001 before he could make a commitment to coming back.

What many people may not realize is that Collins is not 20. He will be turning 25 next season and had to, as everyone in life has to at one time or another, put himself before his fellow Red Hawks. And it turned out that a return to the scarlet and white was in his best interest.

"If I want to pursue a career after college, it was more beneficial to come back to Montclair," said Collins.

But make no mistake about it, while Collins will have the opportunity to showcase his talents for one more season, he's coming back to his teammates at MSU to win.

"It will be fun. We'll have an honest chance at giving a run at the national title," said Collins whose looking to get the most out of his senior year. "I'll enjoy it. This at least guarantees me that I'll be able to play competitive football for another year."

It also guarantees a very happy group of receivers. "That's great," yelled Eric Magrini when learning of Collins' return. "I wish we could play this weekend. I can't wait for next season."

Another one of Collins' favorite targets, and closest friends, Jamel Dorsey, echoed Magrini's sentiments. "It helps with the confidence

of everyone knowing that Eddie's coming back," said Dorsey, another one of the elder statesmen on the Red Hawks as the only player on next year's team that will be in his fifth season. "Eddie wants to win and brings a winning attitude."

And what does a defensive player think about Collins' return?

"You need the offense to give you a rest and score points," said Red Hawks' outside linebacker Omar Lucas who, along with his teammates on the defensive side of the ball, is sure to get enough rest with Collins under center. However, Lucas was also quick to put Collins' return in perspective.

"I have all the respect in the world for Eddie, but we can't just put one guy on a pedestal and expect him to carry us," said Lucas. "One guy can't be the whole team."

While the reactions of Collins' teammates tell the story of what he means to the Red Hawks, his arrival at the decision to stay is a story in itself.

While working for the All-American

Baseball Academy, Collins was working at a camp held at the bubble at Giants Stadium. This gave him an opportunity to talk with Paul Magrini, teammate Eric's brother and many others including Mets' left-handed pitcher, Bobby Jones. After talking with them, Collins felt he should return.

He then spoke with his parents and after battling the decision for some time, Collins finally made up his mind. In response to his father asking what he was going to do, Collins said, "I'm going to go back."

Then he nonchalantly called Giancola and the man called "Dad" by his teammates was back in the fold for one final season.

"Eddie gives us the opportunity to go to the

Stagg Bowl," said Giancola who emphasized that the supporting cast for Collins is crucial to the team's success. "With him back and trying to pick up where we left off, it probably allows us a faster progression to begin camp."

It is a rarity that a quarterback

possesses the combination of size, speed and skill of Collins. In MSU Head Football Coach Rick Giancola's tenure, Collins ranks with elite quarterbacks, Walter Briggs and Mark Casalle, both of whom went on to professional careers.

So what puts him up there with his predecessors?

"His [Collins'] physical tools, 6-2 frame, 225 pounds, he certainly has the physical arm strength. He has extensive knowledge of the game, really knows our system and can make adjustments in the game. We've done more with him at the line of scrimmage than we have with many other quarterbacks. His physical attributes and mental approach are there, and his working habits are good in practice," said Giancola. "I think it's a question of repetition, getting better and achieving in game situations."

"Eddie's similar to Mark [Casalle] in that they were both calculating and very sure of what they were doing. They use good judgement when they throw. Collins is still a bit of a gambler too."

Now with close to eight months left until camp opens, there is a great anticipation with Collins back in the fold. Everyone wins with Collins returning. The Red Hawks have their star quarterback, the NJAC has its Offensive Player of the Year, and Collins gets one last chance to get noticed as he attempts to lead his team to the Stagg Bowl.



MIKE SANCHEZ / THE MONTCLARION

INTRAMURAL SPORTS REGISTRATION

SIGN UP NOW AND JOIN THE FUN!!!



Basketball



Wiffleball



Badminton

Men's, Women's and Coed Teams encouraged!!!

Registration: January 16 – January 24

Pick up team registration forms in the Commuter Lounge or Fitness Center

Any Questions? Call the Campus Recreation Office 655-7443

Coming Soon: Hunter Mountain Ski Trip, Rec Sports and Fitness Week, Golf Tournament

Wondering

Continued from p. 24

more playing time hasn't been the answer to pick up a win at home against an NJAC team.

Batts can't carry the team alone.

The victory at Ramapo was big, but it was followed with another home loss. This time the loss came against the NJAC's best team, the College of New Jersey, in a 57-66 flop.

What it shows is that halfway through the season, the women find home court as nothing else but another court. In fact, their "home-

court advantage" has yet to see the defeat of a NJAC team. Instead, the team has picked up their four wins on four different courts.

The Red Hawks always manage to come within a bucket of taking the lead after battling back from double-digit deficits. But they can never make the shot to take the lead.

Over the break, the team went 2-3, managing a couple of bright spots in that they did pick up a home win, even though it was against Hunter, a non-NJAC team. The vic-

tory over Hunter saw Batts continue her impressive play as she scored 16 points with nine rebounds.

Against TCNJ, Batts scored 12 points with nine rebounds. But TCNJ began the game with a 10-0 run and ended the half with a 14-7 run. The Red Hawks did manage to climb back into the contest after being down 42-24, coming within five.

But as they have done against Richard Stockton and Rowan and Rutgers-Camden, they continued against the TCNJ -- never being able to take control of the game from beginning to end.

Playing on the road, the story is different as MSU takes charge of the games and fights off the home team keeping them in check and making baskets when needed. They won at Rutgers-Newark, WPU, Kean and Ramapo.

Currently one spot out of making the playoff cut, Batts and her teammates have to begin their surge now. They finally picked up their first home victory, but will need to take more from it.

What does it mean with ten games left, five home/five away?

It means they are on a firm ground. And what it comes down to is the games against NJCU.

The teams the Red Hawks faced at home are a combined 26-6. The teams they faced away are 8-24. Now the role flips in the final ten games. Teams visiting MSU, including NJCU who MSU has yet to face this season, are 10-30.

This means that chances are MSU should end the season at 10-8, assuming MSU sweeps the Gothic Knights.

What will be needed for MSU to do better than 10-8?

Marlena Lawrence and Lakeesha

Top 25 Division III Women's Basketball

	Record	Points
1. Washington U.	11-0	621
2. New York U.	8-0	597
3. Baldwin-Wallace	11-1	559
4. UW-Oshkosh	12-1	514
5. George Fox	11-1	502
6. Scranton	10-1	495
7. St. Thomas	7-1	465
8. UW-Eau Claire	11-2	413
9. Cortland State	9-0	354
10. St. Lawrence	8-1	322
11. St. Benedict	7-1	346
12. Millikin	10-1	307
13. Capital	9-2	304
14. Hope	10-2	297
15. Wilmington	11-1	269
16. Wellesley	7-1	228
17. DePauw	10-3	210
18. Central	9-1	201
19. Babson	9-1	183
20. Wheaton (Ill.)	9-2	152
21. UW-Stevens Point	10-2	123
22. Elizabethtown	6-2	93
23. Pacific Lutheran	8-3	77
24. Cal Lutheran	11-2	73
25. Messiah	9-3	72
MSU	6-7	0

*On MSU's Schedule

Apple Campus Rep Position

Job Description:

Campus rep will be responsible for developing and coordinating marketing campaigns, customer databases, and event planning on campus.

Typical tasks will include:

- scheduling facilities for presentations and events
- coordinating resources
- mailing list coordination
- customer database maintenance
- maintaining internet mailing lists for events, price lists, and other mailings
- working with the campus reseller
- scheduling necessary equipment

Hours/Salary:

- 5-10 hours per week
- \$10 per hour

Job Requirements:

Needs to have strong familiarity with the following:

- Apple product line
- Apple System Software
- core Apple software such as QuickTime and Sherlock
- differences between Macintosh and Windows based systems
- third-party applications
- desktop publishing skills
- internet tools such as e-mail, web pages, and HTML

Submitting Your Application:

Please send your resume and a cover letter via e-mail attachment, (Word, AppleWorks or pdf) focusing on the above requirements for the campus representative position to:

Dr. James Moyer
Account Executive
Apple Higher Education
jamie_moyer@apple.com 610-252-8527



Application Deadline: Feb. 15, 2001

snatch

BENICIO DEL TORO DENNIS FARINA VINNIE JONES BRAD PITT RADE SHERBEGIA JASON STATHAM

Only in theaters January 19th

sony.com/snatch

SKA R SCREEN GEMS

DISTRIBUTED THROUGH SONY PICTURES RELEASING



LIZBETH VICTORERO / THE MONTCLARION

Lakeesha Langston's offensive production has simmered down after a hot start and will need to step it up if she hopes to take her team into the NJAC postseason.

Sports

Duo

Continued from p. 24

end with a 75-64 victory that helped MSU even their NJAC record at 4-4 and an overall 9-5.

The victory comes on the heel of a 99-92 triple overtime loss against another NJAC opponent, Ramapo. It was a loss that ended a three-game winning streak that included MSU winning the Billy Martucci Holiday Tournament.

And with the final ten games of the season against ten NJAC opponents, the 1-2 combo may still need another punch, or at least a reliable guy who can step up his game if the time comes.

Not that the two aren't sufficient enough, in fact the game of Yearwood has surprised many as he leads the team in scoring (16.1ppg). He has shot well from the arc and Boothe continues to produce, as always, on the scoreboard, glass, and the defensive end.

In the two NJAC games, Boothe scored 18 and then had a career-high 29 points in the win against TCNJ, 24 of those points coming in the first half. Yearwood scored 17 in each game.

The duo led the team to a 40-25 halftime lead, unlike the first home game of the year when the Red Hawks blew a 16-point lead. The Lions did battle back, but the Red Hawks held them off to pick up their fourth NJAC win.

The duo came up big-time over the break.

Yearwood had a breakout run scoring 23, 28, and 26 in three of the six games averaging 19.1 points during the stretch. In the Billy Martucci Holiday Tournament, Yearwood continued to light it up from the three-point arc including an 8-10 performance against Baruch, a game MSU won by 20 points.

Boothe would then take charge in the championship game scoring 17 points and grabbing 12 boards. But no shot was bigger than the final shot he took on the night to give the



LIZBETH VICTORERO / THE MONTCLARION

As Jermel Mayo brings the ball downcourt on a fast break, one wonders if Mayo will bring the extra help to drive the team far into the playoffs.

Red Hawks the one-point edge with 11 seconds left in the game. Boothe was named tournament MVP as he led the team to a 61-60 win.

In the 75-59 victory over Staten Island, the 1-2 combo combined for 37 points and, in the loss to Ramapo, the duo combined for 35 points.

But as awesome as MSU's Dynamic Duo has been, the need for another caped crusader may still be needed if the Red Hawks want to dream on for a NJAC title.

That other much-needed scorer may be James Bradley, the starting center that has come into his own this season scoring double digits in the last four games. Bradley has been a consistent force in the paint and a reliable high-percentage shooter.

Another player who could have a big impact down the stretch is Jason Bush. Bush led the team in scor-

ing last season and has been somewhat quieted this year behind the play of Boothe and Yearwood. This season Bush is averaging nine points per game and, should Bush regain his scoring touch from last year when he led the team, the Red Hawks will have another dependable player that can step up and make a needed shot.

And with a team that lacks size, shots come in quality, not quantity.

But here lies the problem with this team: With Boothe and Yearwood, the duo outfitted in the Scarlet and White, being the go-to guys so far this season, another player joining the scoring ranks to add that extra "POW" may be something that the

team doesn't want, or something Boothe and Yearwood don't want.

But if that is the situation, the team is more in need of help than another person to aid Boothe and Yearwood and the championship dreams.

Why?

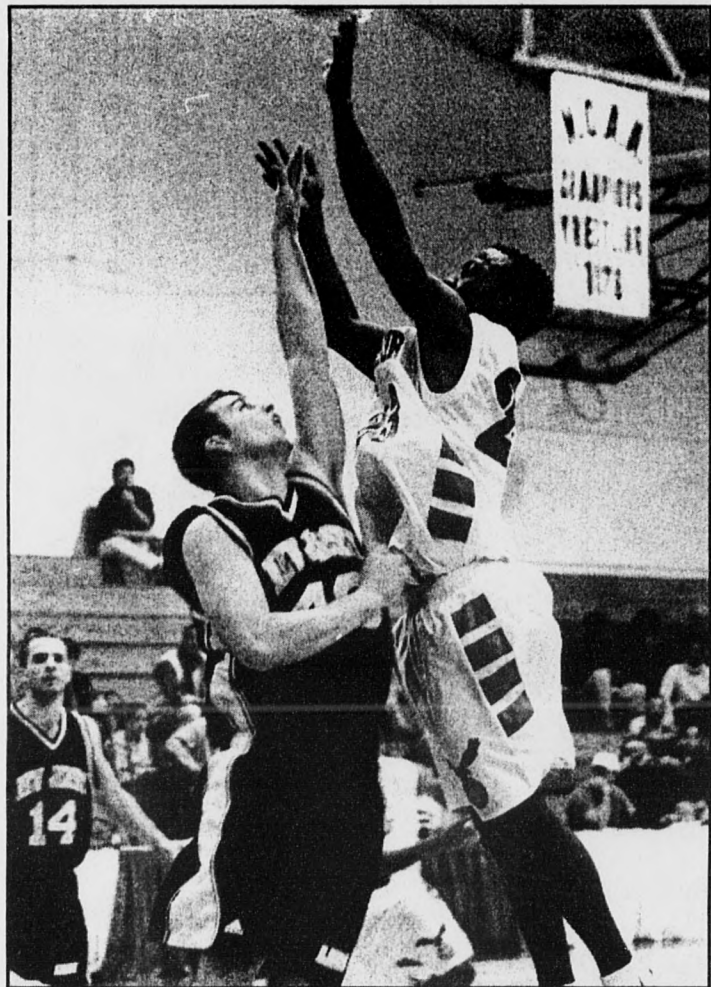
Some players have trouble realizing they are part of a team. And each time certain players touch the ball they think they are Superman and can easily score.

In essence, this team doesn't

Top 25 Division III Men's Basketball

	Record	Points
1. Carthage	10-1	607
2. Wooster	11-0	596
3. Wilkes	10-0	551
4. Chicago	10-2	511
5. Calvin	11-2	471
6. Gustavus Adolphus	9-0	465
7. UW-Stevens Point	11-2	450
8. Washington U	11-1	441
9. Christopher Newport	11-1	383
10. Bridgewater (Va.)	10-0	359
11. Baldwin-Wallace	11-1	357
12. Lake Forest	7-1	342
13. Catholic	9-3	284
14. Widener	9-2	280
15. Hampden-Sydney	9-1	249
16. Illinois Wesleyan	9-2	238
17. Cortland State	8-1	235
18. Wartburg	8-1	199
19. Connecticut College	9-2	187
20. UW-Superior	10-2	147
21. Hanover	12-1	104
22. William Paterson*	9-3	94
23. St. Thomas	7-2	93
24. Franklin & Marshall	9-2	90
25. UW-Platteville	10-4	69
MSU	9-5	0

*On MSU's Schedule



LIZBETH VICTORERO / THE MONTCLARION

The other half of the dynamic duo, Michael Yearwood, had a big winter break averaging 19.1 points per game, takes a shot.

Come Join The Montclarion Sports Section and hit a homerun this Spring covering:

Men's/Women's Basketball
Baseball
Softball
Men's/Women's Lacrosse
Swimming
Wrestling
Indoor Track and Field

- Be a beat reporter and follow the team year round.
- Write player/coach profiles.
- Get the experience of a lifetime.

Contact Mike Sanchez, Sports Editor

Call X5241 Or

e-mail @ redhawksports@hotmail .com

NJAC

standings
Through 1/17/01

MEN'S BASKETBALL

	NJAC	Overall
WPU	6-2	11-3
Kean	5-3	9-4
Rutgers-Newark	5-4	8-4
TCNJ	4-4	8-5
NJCU	4-4	8-6
Ramapo	4-4	7-6
MSU	4-4	9-5
Richard-Stockton	4-4	7-6
Rowan	4-5	7-7
Rutgers-Camden	1-7	3-8

WOMEN'S BASKETBALL

	NJAC	Overall
TCNJ	8-0	11-3
Rowan	7-1	10-4
Rutgers-Camden	6-2	10-3
Richard Stockton	5-3	6-7
MSU	4-4	6-7
Kean	4-4	6-8
Ramapo	3-5	7-6
NJCU	2-6	4-9
WPU	1-7	4-9
Rutgers-Newark	0-8	3-10

M/W SWIMMING

	NJAC	Overall
Rowan	3-0	6-0
TCNJ	2-0	6-2
WPU	1-2	8-2
MSU	0-2	3-6
Kean	0-2	7-2

Hunter College Invitational 1/16/01

1. MSU	173.50
2. Nassau Community	132.50
3. USMMA	103.00
4. NYU	99.00
5. Rhode Island	57.00
6. Middlesex County	55.00
7. Hunter	53.00

NWCA Top 30 NCAA Division III Wrestling (As of 1/10/01)

1. Augsburg College (MN)
2. University Of Wisconsin-La Crosse
3. MSU (NJ)
4. Wartburg College (IA)
5. Brockport State University of NY
6. Luther College (IA)
7. College of New Jersey*
8. Lycoming College (PA)
9. Olivet College (MI)
10. John Carroll Univ. (OH)
11. Upper Iowa Univ.
12. Ithaca College (NY)
13. Ohio Northern Univ.
14. Univ. of Wisconsin-Stevens Pt.
15. Pacific Univ. (OR)
16. Loras College (IA)
17. Delaware Valley College (PA)
18. King's College
19. Oswego St. Univ. of NY
20. Buena Vista Univ. (IA)

*On MSU's Schedule

this week's player of the week

Red Hawk ACTION

MEN'S BASKETBALL

Sat. 20 @ Rowan*
4 p.m.

Wed. 24 vs. WPU*
8 p.m.

WOMEN'S BASKETBALL

Sat. 20 @ Rowan*
2 p.m.

Wed. 24 vs. WPU*
6 p.m.

WRESTLING

Sat-Sun 20-21
@ National Duals
(Penn State)
TBA

Wed. 24 @ TCNJ*
7:30 p.m.

SWIMMING

Sat. 20 @ WPU*
2 p.m.

* New Jersey Athletic Conference Contests

Red Hawk RESULTS

Men's Basketball

12/22 - Savannah 86, MSU 78
12/28 - MSU 79, Baruch 59\$
12/29 - MSU 61, Lebanon Valley 60\$
1/4 - MSU 75, Staten Island 59
1/10 - Ramapo 99, MSU 92*
1/13 - MSU 75, TCNJ 64*

Women's Basketball

12/30 - Linfield 77, MSU 52#
12/31 - Worcester 70, MSU 68#
1/6 - MSU 58, Hunter 53
1/10 - MSU 79, Ramapo 59*
1/13 - TCNJ 66, MSU 57*

Swimming - Women

1/9 - MSU 115, USMMA 107
1/11 - Rowan 125, MSU 98*
1/13 - E. Stroudsburg 157, MSU 101

Swimming - Men

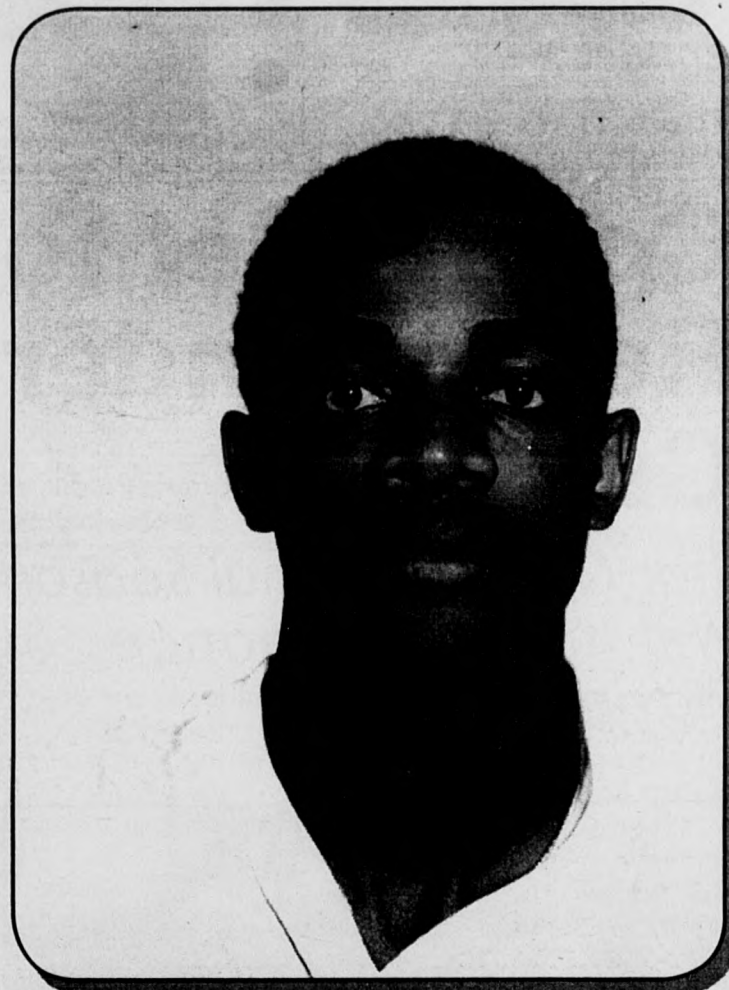
1/9 - USMMA 126, MSU 51
1/11 - Rowan 109, MSU 72*

Wrestling

12/29-31 - Midland Finals 22 pts.
1/4 - MSU 40, Wilkes 13
1/6 @ Huner Invitational
1st place - 173.50 pts.
1/10 - MSU 57, NYU 0
MSU 49, Hunter 4

\$ Billy Martucci Holiday Tournament
Cruzin Classic (Phoenix, AZ)
* New Jersey Athletic Conference Contests

OMAR BOOTHE basketball



Junior Guard/Forward

Hometown: Teaneck, NJ

Boothe earned MVP for the Billy Martucci Holiday Tournament, in which he hit the game-winning shot in the final game, and was named NJAC Player of the Week (1/8/01). Boothe had a career-high 29-point performance in the victory over TCNJ and averaged 16.6 points a game over the break.

h o n o r a b l e m e n t i o n



Michael Yearwood
Sophomore Guard/Forward
Hometown: Edison, NJ

Yearwood was named NJAC Rookie of the Week (1/8/01) and made All Tournament Team. Yearwood averaged 19.1 points per game in the six-game span.



Rami Ratel
Junior 149-Pound Division
Hometown: Bloomfield, NJ

Ratel is ranked No.1 in the 149-pound division in Division III wrestling. At the Hunter College Invitational, Ratel earned the award of Outstanding Wrestler.



Jasmine Batts
Sophomore Forward
Hometown: Carteret, NJ

Batts continues to come off the bench in an impressive fashion recording 4 double-doubles in her last 4 games including 16 points-16 rebounds and 19 points-14 rebounds in the last two games.



Marlena Lawrence
Senior Center
Hometown: New City, NY

Lawrence has regained a scoring touch in the last 2 games as she scored 20 points in back-to-back games.

Collins Set to Return Under Center

Star QB Hopes Final Season Will Increase Chances of Playing Post-MSU



MIKE SANCHEZ / THE MONTCLARION

Ed Collins' (left) decision to return, gives WR Eric Magrini (right) and the rest of the Red Hawks an opportunity to capture a third straight NJAC Title.

By Eli Gelman
Assistant Sports Editor

MSU has been very fortunate to have a number of gifted athletes in its sports programs over the years. From Carol Blazejowski to Sam Mills and those outstanding athletes too numerous to mention, MSU's sports tradition has been built upon these superior talents. Whenever one leaves, another star carries the torch. And one player who won't be passing the torch just yet, is Red Hawks quarterback Ed Collins who surprised many by deciding to return to play next season.

One of the best quarterbacks MSU's football program has ever seen, Collins has led his team to back-to-back NJAC Championships the past two seasons. Yet, the deci-

sion to return was certainly not an easy one. After playing baseball for five years, and seeing a professional career not pan out, Collins only had one thing on his mind, getting a college degree. "I wanted to go back to graduate. That was my goal," said Collins.

Of course, three years, and two NJAC titles later, Collins had impressed many with his abilities at quarterback and began to see a playing future after MSU. "I never believed I could play [professional football], but now people tell me I can."

This is what made Collins' decision to return so difficult. After completing this past season, Collins still had one more year of eligibility. However, on pace to graduate in Spring 2001, Collins wasn't sure he wanted to enroll in graduate school at MSU to be

SEE "COLLINS" ON P. 20

MSU's Dynamic Duo Battles NJAC

Final 10 Games Against NJAC Teams, Are Boothe, Yearwood Enough?

By Mike Sanchez
Sports Editor

With the campus dressed in white snow since the beginning of the year, and with silence accompanying the snow for a majority of the time, Panzer Gym has had the heat and intensity of basketball.

And like the silence accompanying the snow comes first-year player Michael Yearwood accompanying junior Omar Boothe. It may have taken the team half the season to find its identity in who exactly would step up.

The 1-2 combo has led the Red Hawks to a 4-2 record over the break including a victory against The College of New Jersey this past week-

SEE "DUO" ON P. 22

Still Wondering Where's the Home Court Advantage?

By Mike Sanchez
Sports Editor

In last Wednesday's win at Ramapo, Jasmine Batts continued to do wonders off the bench -- double wonders. Batts scored 16 points and grabbed 16 rebounds picking up her total double-double count to four on the season.

With the double wonders, Batts has solidified her purpose on the team -- score and rebound.

And over the break, Batts played extremely well. Her ability to do both, game-in and game-out, Batts has seen her minutes increase more and more and her value to the team grow.

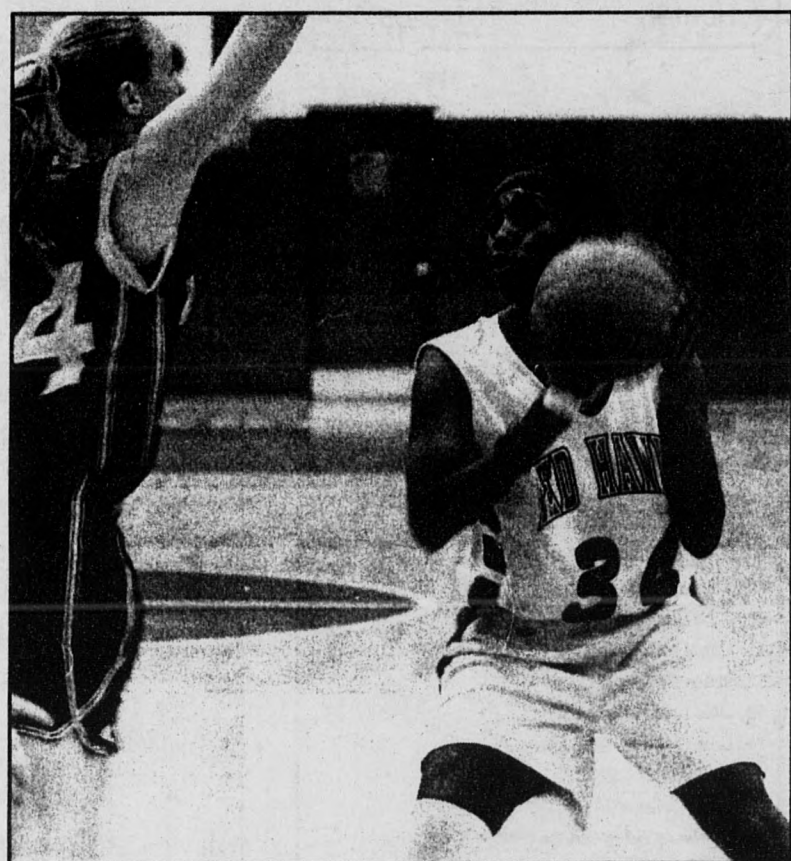
But even her getting

SEE "WONDERING" ON P. 21



LIZBETH VICTORERO / THE MONTCLARION

Omar Boothe scored a career-high 29 points this past Saturday to lead the Red Hawks over TCNJ. Over the break, Boothe won MVP at the Billy Martucci Holiday Tournament.



LIZBETH VICTORERO / THE MONTCLARION

Jasmine Batts' double-doubles has continued to work wonders off the bench but it still has not been enough to help the Red Hawks pick up their first home win against a NJAC team.